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Dear Visitor,

It's my pleasure to welcome you to Milan and to introduce the first edition of *Milan In Your Pocket*, the international brand now finally also available in the Milan edition.

Over the past few years, also thanks to the great opportunity represented by Expo 2015, Milan has morphed from busy commercial and financial hub into fully fledged tourist destination. Responsible for this transformation are a large number of private enterprises, many of which are led by young people, that have worked together to launch Milan onto the global market. Milan is a city that you wouldn't expect to be able cater for every type of visitor, and yet, whether you are a culture-vulture, you are looking for amusement, football, music, shopping, high quality cuisine or you are visiting with a young family, a friend or a whole group, Milan offers something for everyone.

In addition to this, Milan acts as passage to the rest of Italy if you consider that it's only 90 minutes away from Florence and Venice and under 3 hours from Rome!

What you are about to read is not a simple guide, but a tassel of a much larger tourist information service that a number of businesses have built by combining their different capabilities. Today, thanks to the partnership between my business, which manages MilanCard and Milan TourismPoint, and *Milan in Your Pocket*, every visitor has access to online editorial and multimedia content, as well as an extensive network of tourist information offices, personnel trained to assist you on your arrival, a range of services for your stay and a paper guide to keep with you at all times. This is why we are not simply offering a travel guide here, but an extensive and innovative hospitality system.

You will discover all that is available in this extraordinary city in this excellent and up-to-the-minute guide that



The courtyard of the Pinacoteca di Brera © www.visitamilano.it

has wisely separated advertising from editorial content, providing the latter with total freedom to narrate the city and its surrounding area. We also set out to reveal some lesser-known aspects, the less touristic routes of the area which we are sure will charm you. To start your exploration I warmly suggest taking the Milan Welcome Walks during which our young team of tour-guides will lead you free of charge to the discovery of the heart of the city.

You are entering an extraordinary city in an extraordinary country; you are about to discover unique places and to meet extraordinary people that will provide you with unforgettable moments and will leave you wanting to come back again and again. *Milan In Your Pocket* sets out to guide you, now let yourself be amazed.

Edoardo Filippo Scarpellini
MilanoCard Founder and CEO

ABOUT IYP

Not content with publishing more than 100 guides to cities across three continents, *In Your Pocket* is currently carrying out a new round of expansion for 2015. New cities due to be pocketed include Eindhoven in the Netherlands, while some old favourites, such as Budapest in Hungary and the Russian exclave of Kaliningrad will be getting a reboot. And there is a brand new digital platform to look forward to: we will be rolling out the new *inyourpocket.com* throughout April and May.

In order to make sure you keep up with all that's new at *In Your Pocket*, like us on Facebook (facebook.com/inyourpocket) or follow us on Twitter (twitter.com/inyourpocket).



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The UniCredit Tower © UniCredit S.p.A.

IN YOUR POCKET TV

In Your Pocket goes into the movie business... Kind of... Over the past few months we have gradually been putting together some extensive **video guides** to various *In Your Pocket* cities, using our own editors, writers and local researchers as presenters. You can see much of our video content embedded on our website at inyourpocket.com, or view all our videos in one place on our YouTube channel: youtube.com/inyourpocket.



Castello Sforzesco's Castellana tower © visitamilano.it

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BY PLANE

MILANO MALPENSA AIRPORT

Milan's main airport is found in Ferno, about 50km from the city centre. Terminal 1 is for intercontinental, international and domestic flights, while Terminal 2 is for charter flights and budget airlines.

Trenord's Malpensa Express **train** (www.malpensaexpress.it, (+39) 02 85 11 43 82) runs trains daily out of Terminal 1 to and from both Centrale and Cadorna railway stations. Trains bound for Centrale leave daily at 43 and 56 minutes past the hour, and take about 45 minutes. Trains to Cadorna occur 22 times daily, with stops along the way at Bovisato/Politecnico, Saronno and Busto Arsizio, and take about 30 minutes. Trains to Porta Garibaldi run 18 times daily with additional stops along the way. Tickets cost €12 one-way, €18 round-trip, and can be bought online or at the Trenord desks in the airport and at stations where the Malpensa Express stops. They cost more if purchased on board, and must be stamped in the machines, usually yellow, on the platform prior to boarding to avoid fines.

The Malpensa Shuttle **bus** (www.malpensashuttle.com, (+39) 03 31 25 84 11) departs every 20 minutes from 06:20 - 00:15 from Terminal 1, 10 minutes later from Terminal 2, and stops at Fiera Milanocity upon request en route to Centrale railway station. Tickets, which cost €10 one-way and €16 round-trip, can be bought in the airport arrivals hall, at most newsstands at Centrale railway station, and at the bus. Autostradale's Malpensa Airport Bus Express (www.airportbusexpress.it, (+39) 02 240 7954) leaves every 20 minutes (06:00 - 00:30) takes about 50 minutes. Tickets cost €10 one-way and €16 round-trip, and can be purchased in the arrivals terminal at the airport, in piazza Luigi di Savoia (E-1) by Centrale railway station, or on the bus.

Taxis between Malpensa and Milan have the fee set at €70, but ask to be sure. The journey takes about 45 minutes, more during rush hour. ► **Ferno**, tel. (+39) 02 23 23 23, www.milanomalpensa-airport.com.

MILANO LINATE AIRPORT

Milan's national airport is located in Segrate, about 7km from the city centre. It handles domestic and continental flights. There is **no train connection** into Milan from Linate, but the ATM **bus** 73 (05:35 - 00:35) leaves every 10 minutes daily from the airport and San Babila metro station (D-4), and the X73 (07:00 - 20:00) leaves every 20 minutes on weekdays. Travel time is approximately 25 minutes, but keep in mind that rush-hour traffic could push this to 40 minutes. An ordinary €1.50 city bus ticket is valid for the service. Starfly services (tel. (+39) 02 58 58 72 37) leave Linate every 30 minutes for Centrale railway station (07:45 - 22:45), with a stop on the way at Lambrate railway station. Tickets cost €5 one-way, €10 round-trip, and must be bought from the driver upon boarding. As Linate is not far outside of town, **taxis** to or from the airport generally cost €20-25 if the cab runs via a meter. Fixed price taxis are €50; be sure to verify which one you take to avoid being overcharged if your journey is on the shorter end. ► **Viale Enrico Forlanini**, Segrate, tel. (+39) 02 23 23 23, www.milanolate-airport.com.

BERGAMO ORIO AL SERIO AIRPORT

Bergamo's airport, located just 45km outside of Milan in Orio al Serio, handles national, international and budget flights. The fastest and easiest way to reach Milan from this airport is via the array of **buses** waiting just outside the Arrivals section bound for Centrale railway station. Although they are managed by various companies, all charge €5 per trip, and many offer a roundtrip ticket for €9. The drive lasts about 50 minutes, depending on traffic. The Orios Shuttle (www.oriosshuttle.com, (+39) 035 31 93 66) runs daily to Centrale railway station every 30 minutes from 03:00 - 23:40. The tickets are €4 one-way, €9 round-trip if purchased online; tickets bought on-site are €5 one-way, €10 round-trip. Sporting equipment and bags beyond the luggage limit cost an additional €5 per piece. Autostradale buses (www.autostradale.it, (+39) 02 72 00 13 04) runs buses daily to Centrale railway station every 30 minutes from 04:30 - 01:00. Tickets are €5 one-way, €9 round-trip. All luggage rides for free. Terravision buses (www.terravision.eu) runs daily to Centrale railway station every 20 minutes during the early morning and every 30 minutes during the day, from 04:05 - 01:00. Tickets are €5 one-way, €9 round-trip. All luggage rides for free. Although there is no direct rail link between the airport and Bergamo's **train** station, the ATB bus 1C runs there every 30 minutes from 05:00 - 24:00 (journey time ten minutes, ticket €1.80), and from the station you can catch a train to Centrale or Porta Garibaldi (duration 40-50 minutes, ticket €4.80 - €5.50, depending on the train). ► **Via Aeroporto 13**, Orio al Serio, tel. (+39) 035 32 63 23, www.sacbo.it.

BY TRAIN

MILANO CENTRALE RAILWAY STATION

Milano Centrale is Italy's second largest train station, both in size and in traffic, and is located northeast of the city centre. From here, about 600 trains per day run to most major cities in the country; it is the main junction for High Speed rail and links with the rest of Europe. As always, tickets must be validated before boarding the train. Inside this monolithic structure you can purchase tickets via machines and at ticket counters, change money, visit the post office, rent a car, shop and dine. Travellers who wish to safely deposit their bags in the station before visiting the city can **leave luggage** at KiPoint on the ground level (€6 for the first five hours). Busy taxi ranks can be found on the left side of the station as you exit. ► **E-1**, Piazza Duca D'Aosta 1, **M** Centrale FS, tel. (+39) 02 667 35 11, www.milanocentrale.it.

MILANO CADORNA RAILWAY STATION

Cadorna Railway Station services the Malpensa Express train, as well as commuter, suburban, regional and express trains, all of which are operated by Trenord. It is equipped with an ATM and ticket booths, and a My Link Point customer care counter, open weekdays 07:00 - 20:00 and weekends and holidays 08:00 - 16:30, to provide information, assist disabled passengers, and track lost property or luggage. Tickets must be validated before boarding the train. ► **B-4**, Piazzale Luigi Cadorna 14, **M** Cadorna FN, tel. (+39) 02 72 49 44 94, www.trenord.it.

MILANO PORTA GARIBALDI RAILWAY STATION

This station is connected to the main Italian cities and hosts both an above-ground and an underground station. It contains shops, commercial areas, bars and ATMs. It also houses a My Link Point customer care counter, open weekdays 06:45 - 20:45 and weekends and holidays 08:00 - 16:30, to provide information, assist disabled passengers, and track lost property or luggage. Tickets must be validated before boarding the train. ► **C-1**, Piazza Freud 1, **M** Garibaldi FS, tel. (+39) 02 655 20 78, www.trenitalia.com.

BY BUS

LAMPUGNANO BUS STATION

Milan's central bus station is found northwest of the city centre. A useful source for timetables is <http://orariautobus.it>, which is not the official site of the bus station but it links to coach companies that stop in Milan. Both Autostradale (www.autostradale.it, (+39) 02 72 00 13 04) and Eurolines (www.eurolines.it, (+39) 086 11 99 19 00) run international coaches through this station. ► **Via Giulio Natta 15**, **M** Lampugnano, tel. (+39) 02 30 08 91.

BY CAR

Milan has highway access from all directions, making the city extremely accessible by car. The city's ring road, divided into the eastern *Tangenziale Est* and the western *Tangenziale Ovest*, is the end point of a number of main regional highways, including the A4 coming from Turin, Venice and Verona, the A1 connecting Milan and Bologna, Florence and Rome, the A7 coming from Genoa and Liguria, and the A8/A9 that go to Switzerland and Lakes Como and Maggiore. Short-term visitors will have no problem driving with the licence of their home country, although those with a licence written in different alphabets or scripts may find an international licence useful. Driving licences issued by other EU countries are valid in Italy, and there is never an obligation to convert them. Other licences, however, must be converted after the owner has been resident in Italy for one year. The **speed limit** on motorways is 130 km/h, on dual carriageway roads is 110 km/h, on non-urban roads is 90 km/h, in urban areas 50 km/h, unless otherwise indicated by road signs.

It is compulsory to wear front and rear **seat belts**. Headlights have to be always turned on when driving on non-urban roads. **Drinking and driving is heavily fined**. The legal limit is 0.5 g/l.

It is important to know that large sections of Milan have been pedestrianised and are closed to traffic at all times. *Area C* (www.comune.milano.it/areac) is the city centre with precise **traffic restrictions** in effect Monday-Wednesday and Friday from 07:30 - 19:30, Thursday from 07:30 - 18:00. Admittance to *Area C* for one day can be purchased for €5 by midnight of the previous day, or €15 for deferred payments. Register online or call the *Area C* offices at (+39) 02 48 68 40 01. Violations of the policy will result in a fine and a wheel-clamp, if parked. The fast lanes that form the central parts of ring roads are strictly reserved for buses and taxis.

CAR RENTAL

To rent a car in Italy you must be over 21 and have held a driver's license for at least a year. You will also be asked to present a passport or valid ID at the time of hire. If renting a car with children, you must also rent the appropriate seat or cushion for their safety.

AVIS (BERGAMO ORIO AL SERIO AIRPORT)

► **Via Aeroporto 13**, Orio al Serio, tel. (+39) 035 31 01 92, www.avis.com. Open 08:00 - 22:00.

AVIS (CITY) ► **D-4**, Piazza Diaz 6, **M** Missori, tel. (+39) 02 89 01 06 45, www.avis.com. Open 08:00 - 17:00, Sat 08:00 - 14:00. Closed Sun.

AVIS (MILANO LINATE AIRPORT)

► **Viale Enrico Forlanini**, Segrate, tel. (+39) 02 71 51 23, www.avis.com. Open 07:00 - 24:00.

AVIS (MILANO MALPENSA AIRPORT T2)

► **Ferno**, tel. (+39) 02 585 84 81/(+39) 02 58 58 38 03, www.avis.com. Open 07:00 - 24:00.

EUROPCAR (BERGAMO ORIO AL SERIO AIRPORT)

► **Via Aeroporto 13**, Orio al Serio, tel. (+39) 035 31 86 22, www.europcar.com. Open 08:00 - 23:00.

EUROPCAR (CITY) ► **C-5**, Via Achille Mauri 4, **M** Missori, tel. (+39) 02 86 46 34 54, www.europcar.com. Open 08:00 - 12:30, 14:00 - 19:00, Sat 08:00 - 12:30. Closed Sun.

EUROPCAR (MILANO LINATE AIRPORT)

► **Viale Enrico Forlanini**, Segrate, tel. (+39) 02 76 11 02 58, www.europcar.com. Open 07:30 - 23:30.

EUROPCAR (MILANO MALPENSA AIRPORT T2)

► **Ferno**, tel. (+39) 02 58 58 35 26/(+39) 02 58 58 13 54, www.europcar.com. Open 08:00 - 24:00, Sat 08:00 - 23:30.

HERTZ (BERGAMO ORIO AL SERIO AIRPORT)

► **Via Aeroporto 13**, Orio al Serio, tel. (+39) 035 31 12 58, www.hertz.com. Open 07:30 - 00:30.

HERTZ (MILANO CENTRALE RAILWAY STATION)

► **E-1**, Via Cappellini 10, **M** Centrale FS, tel. (+39) 02 66 98 51 51, www.hertz.com. Open 08:00 - 20:00, Sat, Sun 08:00 - 14:00.

HERTZ (MILANO LINATE AIRPORT) ► **Viale Enrico Forlanini**, Segrate, tel. (+39) 02 70 20 02 56, www.hertz.com. Open 07:30 - 00:30.

HERTZ (MILANO MALPENSA AIRPORT T1)

► **Ferno**, tel. (+39) 02 58 58 10 81, www.hertz.com. Open 07:30 - 24:00.

HERTZ (MILANO PORTA GARIBALDI RAILWAY STATION)

► **C-1**, Piazza Sigmund Freud, **M** Garibaldi FS, tel. (+39) 02 669 00 61, www.hertz.com. Open 08:00 - 20:00, Sat, Sun 08:00 - 14:00.

Arriving & Transport


CAR SHARING

Car sharing is the ideal solution for city dwellers reluctant to invest in a vehicle when public transportation is often more convenient. But there are always occasions that require a car, and when they arrive, both locals and tourists turn to the following stand-bys.

CAR2GO ▶ C-6, Piazza XXIV Maggio 12, servizioclienti@car2go.com, www.car2go.com. Open 09:00 - 19:00, Mon 11:00 - 19:00. Closed Sat, Sun.

ENJOY ▶ tel. 800 90 07 00, <https://enjoy.eni.com>.


E-VAI ▶ B-3, Piazzale Luigi Cadorna 14,  Cadorna FN, tel. 800 77 44 55, www.e-vai.com.

GUIDAMI ▶ C-4, Via Bettino Ricasoli 1,  Cairoli, Cadorna FN, tel. 800 80 81 81, guidami@atm-mi.it, www.guidami.net.

Twist



© Twistcar S.r.l.

After registering for a Twist Card, through demonstrating a valid driver's licence, you can reserve cars via the geolocalized app and take it for a spin at the rate of €0.27 per minute. Stopovers cost €0.17 per minute, and hourly usage is €14.90 (the first 50km are free). The maximum 24-hour charge is €59. In the event that you have to refuel, your card will be credited with 20 minutes of compensational drive-time. Twist grants access to the central Area C traffic zone, and parking is allowed anywhere on yellow and blue lines. ▶ D-2, Via Daniele Manin 33,  Repubblica, tel. 800 97 58 07, www.twistcar.it.

PUBLIC TRANSPORT

The Azienda Trasporti Milanesi (ATM) and the services they operate are the core of Milan's public transport system. It is fairly safe, even at night, and reliably on time. The urban network is made up of four underground **metro** lines, the Line 1 (red), Line 2 (green), Line 3 (yellow) and Line 5 (violet). Stations are marked with a red 'M', and an additional service connecting the city with outlying suburban areas, the *passante ferroviario* urban railway, is indicated in blue on maps and shown with the letter 'R' above ground.

Metro trains run daily from 06:00 - 00:30 every 4-7 minutes, and more frequently during rush hour. After 21:00, services run every 10-12 minutes and maintenance work at night can cause additional delays. After 00:30, night buses replace the metro lines until about 02:00 on week nights, and throughout the night on Fridays and Saturdays. All ATM **bus** and **tram** services (except the specific nocturnal lines) run daily between 06:00 and midnight. Each bus stop shows all the stops made along the route, as well as a timetable.



© ATM S.p.A.

ATM's request-only bus service, Radiobus (13:00 - 02:00 daily, (+39) 02 48 03 48 03) will pick you up upon request made at least three days in advance. It is rarely used; tickets are €1.50 at sale points and €3 on the bus.

Before boarding, you must buy an ATM ticket, which can be purchased at ATM points, from ticket machines inside the metro station for as long as metro service is running, and at tobacconists, bars, and most newsstands. If you are caught without a ticket, you will be fined €36 and up without mercy. Swipe your ticket in the electronic machines on buses and trams; enter it into the turnstile at metro stations. The same tickets are valid on all ATM bus, tram and metro lines within the inner city; travel beyond city zones cost more.

A single urban ticket costs €1.50 and is valid for 90 minutes from when it is stamped; it can be used on unlimited ATM trams and buses on the inner-city network, plus one trip on the metro or the *passante*. A *biglietto serale*, (€3) is valid from 20:00 until the end of service. A *biglietto giornaliero* (€4.50) is valid for unlimited use for 24 hours from time of purchase. A *biglietto bigiornaliero* (€8.25) is valid for unlimited use for 48 hours from time of purchase. The *settimanale* 2x6 ticket (€10) can be used for two trips of up to 90 minutes per day, Monday - Saturday. If one day is missed, you can use it on Sunday. The *carnet* (€13.80) is a ticket worth ten trips, not to be used by more than one person.

Upon request at an ATM point (located in the metro stations at Duomo, Cadorna, Loreto, Centrale and Romolo), you can submit a passport-sized photo to purchase a €10 magnetic pass that is rechargeable. With this card, the *abbonamento settimanale* (€11.30) is valid for a week's worth of unlimited use of urban transport. The *abbonamento mensile* (€35) provides one month of unlimited use of urban transport. Students and under-26 pay just €22. Additional information on routes, tickets, changes, and pre-announced strikes can be found at ATM Points (if you want to brave the queues), on the ATM website, or by calling freephone, also in English. A comprehensive city transport map can be purchased at ATM Points and most newsstands for €5.

ATM ▶ tel. 800 80 81 81, www.atm.it.

TAXIS

Licensed taxis are white and meter-operated. Most of Milan's taxi drivers are honest and friendly; however, if you suspect you are being ripped off, take note of the driver's name and number, displayed on the metal plaque inside the car's rear door. The more conspicuously you do so, the more likely you are to have the fare drop to its proper level. Report misdemeanours to the driver's company or co-operative, on the outside of each door.

When you pick up a taxi at a taxi stand or hail one in the street, the meter should read zero. As the ride begins, it will show the minimum fare (€3.20 at time of writing) for the first 200 metres, after which the charge increases by €1.06 per kilometre. On Sundays, public holidays, and at night, the minimum fare rises to €6.20. When phoning a cab, you'll be told the location, the taxi number, and the minutes estimated until arrival. Keep in mind that the meter starts from the moment the taxi sets out to pick you up. Many taxi drivers do not speak English, so it's a good idea to write down the address of the destination or phone someone who can explain it to the driver.



RADIOTAXI 028585 ▶ tel. (+39) 02 85 85, www.028585.it.

TAXI BLU ▶ tel. (+39) 02 40 40, www.taxiblu.it.

YELLOW TAXI ▶ tel. (+39) 02 69 69, www.026969.it.

UBER

Since coming to Milan, the ever-popular Uber service has been shrouded in controversy amid protests and claims from local taxi drivers that its policy violates the rules of competition. Although the government has yet to make a clear statement about the legislation, Uber services are fully effective in the city, including UberPop, UberBlack, and UberVan. Download the app, connected directly to a credit card, for access. Pricing begins with a €2 base fare, with the addition of €0.20 per minute and €0.35 per kilometre. The minimum fare is €5, and there is a €5 cancellation fee. Flat rates are available for airport service; €45 between the city and Malpensa Airport, in either direction, and €50 to and from Bergamo Orio al Serio Airport, in either direction.

UBER ▶ www.uber.com/cities/milan.

Arriving & Transport

RICKSHAW

VELOLEO



© Ri-Show S.r.l.

Ever wondered what it would be like to import the rickshaw experience to a cosmopolitan European city? You now have the opportunity to find out, thanks to VeloLeo's environmentally friendly rickshaw, a three-wheeled device with a driver at the pedals and room for two in the back as well as a child up to age seven (with plenty of leg-room for all). It's the perfect answer to the question of sustainable mobility, particularly given Italy's fondness for wheels. The rickshaws do not pollute and are completely noiseless, a refreshing alternative in a town buzzing with the blare of traffic. The service is tailored to those seeking a convenient, zero-impact means of transportation for a short period of time. With the VeloLeo, you travel first-class, under the protective barrier from the sun and rain, and in the company of a friendly man-about-town driver. It's truly a novel way to enjoy the sites of Milan from the slow-lane while promoting improved urban livability. Options include city tours and shopping tours. The service begins May 1, but reservations can be made even before. ▶ D-4, Via Durini 25,  San Babila, tel. (+39) 342 975 26 17, info@veloleo.it, www.veloleo.it. €45 per hour per vehicle, or €80 for two hours.

BICYCLE SHARING

Between the aggressive drivers, tram tracks, and cobblestone streets, biking in Milan is not for the faint of heart. However, with the introduction of cyclist paths and increased bike-sharing service locations, cycling is getting a little easier.

BIKEMI

BikeMi is a public bike-sharing service within Milan, allowing users to open a subscription annually (€36), weekly (€6), or daily (€2.50), from 07:00 - 24:00 for 365 days per year. The first 30 minutes of each ride are free; after that, it costs €0.50 for every half hour period. Bikes can be picked up from and returned to a BikeMi station, scattered strategically around the city centre and accessible points beyond. Open a subscription on the website, in an ATM Point, or by calling. ▶ tel. (+39) 02 48 60 76 07, www.bikemi.com.

FACTS & FIGURES

A few things you might want to know about Italy.

Area: 301,340km²
Population: 60,782,027
Capital city: Rome (pop. 2,870,528)
Other cities: Milan (pop. 1,331,715), Naples (989,846),
 Turin (900,372), Palermo (677,015), Genoa (594,774)
Highest point: Mont Blanc (*Monte Bianco*, 4,810m)
Longest river: Po (652km)
Largest lake: Garda (368km²)

DISABLED TRAVELLERS

Many hotels, restaurants, and sights in Milan are well-equipped for visitors in wheelchairs or for those requiring assistance (care-givers accompanying disabled guests receive free admission to sights and museums upon request); however, the city still contains many old buildings with narrow corridors and closet-sized restroom facilities that have somehow resisted accessibility updating. Check the symbols below our hotel reviews, sightseeing locations, and dining destinations to determine suitability. It is also important to note that **not all metro stations include elevators and escalators from ground level to platform**. While all the Line 3 (yellow) and Line 5 (violet) metro stops are fully accessible by elevators, the older Line 1 (red) and Line 2 (green) have limitations. Stations currently fitted with lifts are:

Line 1: Sesto Marelli, Gorla, Loreto, Porta Venezia, Palestro, San Babila, Cordusio, Cairoli, Cadorna FN, Pagano, Amendola, Fiera, Lampugnano, Bonola, Gambara, Bande Nere, Inganni.

Line 2: Cascina Gobba, Udine, Lambrate FS, Piola, Loreto, Centrale FS, Gioia, Garibaldi FS, Cadorna FN, Sant'Ambrogio, Sant'Agostino, Porta Genova FS, Romolo. If you require assistance, ask the guard at the entry and exit ticket turnstiles. For more information, call the free phone hotline at 800 80 81 81, or check the website www.atm.it. The Radiobus service also has lifts for wheelchairs and audio messages for the blind. In stations and airports, a texturized rubber strip along the floor of corridors is designed to help guide and orientate the blind or visually impaired. Trenitalia is slowly introducing easy-access carriages but accessibility is still spotty. Trains fitted with wheelchair lifts are indicated with a wheelchair symbol on all timetables. **Call (+39) 02 67 07 09 58 to arrange help for boarding or disembarking from trains** at Centrale, Cadorna and Garibaldi railway stations. It is advisable to call ahead to flag the request. For night travel (22:00 - 06:00), call 12 hours ahead. For help on international trains, make the request two days in advance.

Transport to Linate (bus 73) and Malpensa (Malpensa Express) airports is wheelchair-friendly. If you prefer a taxi, be sure to book the car well in advance, specifying when you need a car large enough to fit a wheelchair (*sedia a rotelle* in Italian).

SPORTELLLO DISABILI

An information and assistance desk for people with disabilities, their families, employees, volunteers, public organizations and the private sector. The service is operated by the Region of Lombardy. ► **D-1, Via Melchiorre Gioia 39, M Gioia, tel. (+39) 02 67 65 47 40, sportello_disabili@regione.lombardia.it, www.famiglia.regionelombardia.it. Open 09:00 - 18:30, Fri 09:00 - 15:00. Closed Sat, Sun.**

ELECTRICITY

Electricity in Italy is 220V, 50Hz AC. Plug sockets are round and take three round pins. If you are coming from the US, Canada, UK or Ireland you definitely need an adaptor - as well as from many other countries.

HEALTH & PHARMACIES

Emergency treatment is available to all travellers through the Italian healthcare system, as the law dictates that hospital emergency rooms (*pronto soccorso*) must treat emergency cases for free. Before travelling to Italy, EU citizens should obtain the free-of-charge EHC (European Health Insurance Card). This document is equivalent to Lombardy's *Carta Regionale dei Servizi*, which permits you to consult a national health service doctor without the bill. Drugs prescribed by this professional can be bought by pharmacists at prices set by the health ministry. Tests or specialized outpatient treatment have fixed rates. Non-EU visitors will be charged a small fee at the doctor's discretion. Pharmacists are the Italian's go-to source for health information; not only do they give informal medical advice for common ailments, but they can also recommend local doctors and provide you with addresses and info for laboratories to have tests done. The pharmacies, marked by a green cross, also sell homeopathic medicines, and over-the-counter drugs such as ibuprofen or aspirin are much more expensive in Italy than in the US or UK. It is useful to know the active ingredient or generic name for medications

SYMBOL KEY

Air conditioning	Child-friendly
Conference facilities	Credit cards accepted
Facilities for the disabled	Fitness centre
Guarded parking	LAN connection
Live music	No credit cards
Old town location	Pet-friendly
Restaurant	Sauna
Swimming pool	Tourist Card
Wellness	Wi-Fi

you may need, as they are likely marketed domestically under different names. Normal opening hours are 08:30 - 12:30 and 15:30 - 19:30 Monday through Saturday. Outside of regular hours, a duty rotation operates with 24-hour service, or you can check www.turnifarmacie.it. Next to the door of all pharmacies you will find a glass-enclosed list of open pharmacies nearby, and you can also call **800 80 11 85** to locate the nearest open pharmacy.

OSPEDALE DEI BAMBINI VITTORE BUZZI

Obstetrics and paediatrics. ► **A-1, Via Lodovico Castelvetro 32, tel. (+39) 02 57 991, www.icp.mi.it/buzzi.**

OSPEDALE FATEBENEFRATELLI

► **D-2, Corso di Porta Nuova 23, M Moscovia, Repubblica, tel. (+39) 02 63 631, www.fbfmilano.com.**

OSPEDALE MAGGIORE POLICLINICO

► **D-5, Via Francesco Sforza 28-35, M Crocetta, tel. (+39) 02 550 35 01, www.policlinico.mi.it.**

OSPEDALE NIGUARDA

Renowned throughout the country for its poison department. ► **Piazza Dell'Ospedale Maggiore 3, M Ca' Granda, tel. (+39) 02 64 441, www.ospedaleniguarda.it.**

INTERNET & WI-FI

The *Rete Pubblica Milanese* provides free Wi-Fi connectivity for the city of Milan, available both inside and outside via two different services. *Free Wi-Fi Indoor* is available within public buildings and some museum spaces, while *Open Wi-Fi Milano* functions outside in various piazzas and streets. Users are allotted a daily data limit of 300MB for internet browsing; once you use it up, you have one hour of continued high speed navigation before it drops off until midnight, when the system resets. To access the Wi-Fi, select the *openwifimilano* network on your device, enter your mobile phone number to register, and your password will be sent to you.

Inside of private establishments, free high-speed Wi-Fi is an increasingly common feature, particularly in hotels, restaurants, bars, and cafés. Simply request the network name and password from the waiter or the front desk. Cybercafés are less and less common on the ground, and likely to be pricey.

LANGUAGE

The official language of Italy is Italian, a Romance language nuanced by its melodic cadence. Speakers of Spanish and French will have a relatively easy time of understanding due to the frequency of cognates and similar grammatical structures. While the Milanese dialect was once commonplace in the region, now you will only hear it spoken by the oldest generation, with possible Milan-specific slang uttered by young people.

English is a mandatory part of school curriculum from elementary school up through high school, and many universities are now also requiring student applicants

EMERGENCY NUMBERS

Carabinieri	112
Police (<i>Polizia</i>)	113
Fire Brigade (<i>Vigili del fuoco</i>)	115
Emergency Medical Assistance (<i>Emergenza sanitaria</i>)	118
Metropolitan Police (<i>Polizia Municipale</i>)	(+39) 02 02 08

to demonstrate a minimum level of English. However, theoretical studies are a far cry from practical usage, and while most young Italians do have some English under their belts, they are often hesitant to use it. Do not count on middle-aged or older Italians being conversational in the language. The police station usually has an officer or two on hand who can get by with tourists and foreigners, but ironically, it is nearly guaranteed that no one at the immigration office will speak English.

LOCAL TIME

From March 29th to October 25th, Italy is in the Central European Summer Time Zone, or GMT+2. The rest of the year the clock ticks according to the Central European Time Zone, or GMT+1.

MOBILE PHONES

Thanks to the ongoing regulatory efforts at the EU-level, mobile phone roaming rates are capped across all EU member states including Italy, which means that you can expect to pay only €0.24 per minute for outgoing calls, €0.07 per minute for incoming calls and €0.08 per SMS sent. Depending on your phone usage, it's well worth considering buying a local SIM card that you simply use in your own phone. A prepaid account starts from around €20. To purchase one you need to show your ID card or passport.

MONEY

Italy uses the euro (€) with banknotes in denominations of €5, €10, €20, €50, €100, €200 and €500. Coins, designed according to the country in which they were minted, come in denominations of €0.01, €0.02, €0.05, €0.10, €0.20, €0.50, €1 and €2.

ATMs, or *bancomat*, can be found all over the city, and while they may charge a small fee, they are the best way to take out cash - a crucial accessory in a country where many establishments and services do not accept credit cards. Despite this fondness for cash, credit cards are the most common method of payment in hotels and high-end shopping locations. Public services such as public transport are relatively cheap, with a host of benefits and discounts available for students and seniors.

City basics

Commission rates vary greatly depending on the bureau de change. Out to make the most off you are exchange offices in the airports; it is advisable to wait to change money until you are in the city, and banks usually offer better exchange rates than private bureaux. Avoid places displaying 'no commission' signs; they are certain to offer bad rates. Main post offices also have exchange bureaux, but they don't accept travellers' cheques. Take a passport or valid ID with you when dealing with money.

POST

Italy's *posta prioritaria*, the local equivalent of first-class post, generally works well. It promises delivery within 24 hours domestically, three days for EU countries, and a week for the rest of the world.

Stamps are sold at post offices and tabacconists (marked out front by a large T) only. Most post boxes are red with two slots, one marked *per la città* (for Milan), and the other marked *per tutte le altre destinazioni* (for all other destinations). Many post offices have long opening hours (08:00 - 19:00), while the rest maintain the traditional 08:00 - 14:00 Monday through Friday, and 08:30 - 12:00 on Saturday and any day before a public holiday. Each post office displays a list at the door of the nearest open one when it is closed. For further postal information, phone the central information office (**80 31 60**) or visit www.poste.it.

RELIGION

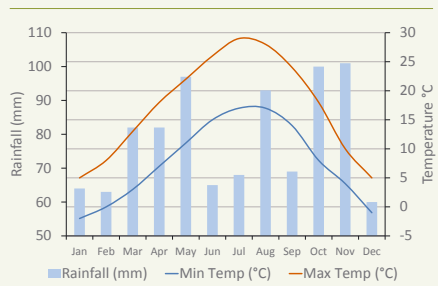
Religion in Italy is characterized by the predominance of Catholicism, with some 88% of the population belonging to the Roman Catholic Church. Only around one third of these view themselves as actively religious, but the culture of Catholicism is woven into the fabric of the country. 10%

NATIONAL HOLIDAYS

There are a number of public holidays in Italy. On these days city councils, post offices and banks are closed. Some shops, restaurants, museums and attractions may also close or have reduced opening hours. When in doubt, call ahead!

Jan 1 New Year's Day
Jan 6 Epiphany
Apr 5 - 6, 2015 Easter
Apr 25 Liberation Day
May 1 Labour Day
Jun 2 Republic Day
Aug 15 Assumption
Nov 1 All Souls' Day
Dec 7 City Patron St Ambrose's Day
Dec 8 Immaculate Conception
Dec 25 Christmas
Dec 26 St Stephen's Day

WEATHER



of the population are equally divided between atheists and agnostics, while 5% are affiliated with different creeds.

The Archdiocese of Milan, a metropolitan see of the Roman Catholic Church, was established as early as 200AD, and maintains its own Latin liturgical Ambrosian rite. Within the city you can also find Evangelical and Methodist churches, as well as mosques, synagogues, Buddhist temples, and Church of Jesus Christ of Latter-day Saints.

SAFETY

Milan is a fairly safe city. However, as in any cosmopolitan centre, petty crime does occur, and conspicuous tourists are more susceptible to theft and pickpocketing. Petty criminals most often work in pairs of small groups, primarily targeting public transportation and tourist areas. It is advisable for everyone to be careful, and women in particular, around Centrale railway station and parks at night, and exercise basic precautions.

Keep bags and purses tightly closed with your hands on them when using public transportation, and don't store wallets in your back pocket. If your bag or camera has a long strap, wear it across the front of your body. When walking down a street, move bags or purses to the side of your body farthest from the traffic, so you're less likely to be a target for drive-by motorcycle thieves. When dining, do not hang bags over the back of your chair; thieves may stroll through classy establishments collecting items of value. When shopping, don't set down bags to try on clothes or shoes. Even children are often perpetrators; ragged appearance and small groups may be indicators. If you are the victim of crime, call the police helpline or go directly to the nearest police station to report a theft (*furto*). You will be asked to assist in compiling the written report (*denuncia*), which is required to make an insurance claim. If possible, bring someone who speaks Italian with you to file the report.

SMOKING & ALCOHOL

In Italy, approximately one quarter of the population smokes. While groups of people can regularly be found gathered curbside lighting up, smoking is not permitted in any indoor public place, including all bars, nightclubs, and restaurants.

This rule is strictly enforced, and violators will incur a fine. Cigarettes can only be purchased from tabacconists (*tabaccherie*), which display a white T in front of the shop. Some restaurants and bars contain small *tabaccherie* behind the cash register. These establishments also sell stamps, cards for cellular phone credit and lottery tickets. Some also sell transport tickets, and may have external vending machines for purchases after-hours. Cigarettes cannot be sold to anyone under 16. Beer and wine can be bought at bars from the age of 16, spirits from age 18. Bars rarely ask to see identification, but the law requires that everyone carry a valid ID at all times. It should come as no surprise that wine pervades most spheres of Italian life, with consumption rates around 38 litres per capita per year, and special circumstances are not required to pop open a bottle.

TELEPHONE NUMBERS

All *In Your Pocket* guides in its European publishing empire list country codes before all telephone numbers. The Italian country code is (+39), but of course, you only have to use this if you're dialing from abroad. If you're already in Italy and want to call one of the numbers in this guide, just ignore the (+39) prefix and dial the number.

TIPPING

Most restaurants include a cover charge (*coperto*) per customer that is added automatically to the bill. This fee could range anywhere from €1.50 a head to €3 or more in high profile or central, touristy locations. Tips are not expected in most restaurants, but rounding up by €1-2 is appreciated. Taxi drivers will also be happy if you round the fare up to the nearest whole euro.

VISAS

EU nationals do not require a visa to visit Italy. For citizens of the US, Canada, Australia and New Zealand, Schengen Agreement rules apply, and travellers may therefore stay up to three months without a visa. Depending on the country of origin, some foreigners may need a visa. It is best to enquire at Italian embassies or consulates for current bilateral agreements with your country before travelling. All visitors should declare their presence to the police within eight days of arrival. If you are staying in a hotel, this will be done for you. Otherwise, contact the main police station (*Questura Centrale*), at via Fatebenefratelli 1 (D-3), tel. (+39) 02 62 261 for info.



City basics

TOURIST INFORMATION



You will receive a warm welcome upon arrival in Milan at the MilanTourismPoint, the visitors centres offering assistance and information to ensure an optimal stay in the city. Offices are conveniently located at the airports, at Centrale railway station and in the city centre. Here you will find tourist assistance and qualified staff that will provide you with info on how to make the most of your time in Milan, what to see, what to do, events in town and instructions on how to obtain benefits, museum discounts, and advantages available through MilanoCard partners. At a MilanTourismPoint you can also purchase Expo 2015 tickets, 1-day MilanoCard, 3-day MilanoCard, Tours, Shopping bus tickets and Airport bus tickets. Visit an office to pick up your MilanoCard and tickets for tours purchased online. Online MilanoCard customers will receive a free city map, as well as a complimentary artisanal panettone cake, which can be collected at **Vergani Shop** on via Mercadante 17 (F-1).

MILANTOURISMPPOINT AT MILANO CENTRALE RAILWAY STATION

► E-1, Piazza Duca D'Aosta 1, mezzanine level, Centrale FS, info@milanocard.it, www.milantourismpoint.com. Open 09:00 - 13:00, 14:00 - 18:00, Sat 09:00 - 13:00. Closed Sun.

MILANTOURISMPPOINT AT BERGAMO ORIO AL SERIO AIRPORT

Found within the Autostradale office. ► Via Aeroporto 13, Orio al Serio. Open 07:00 - 01:00.

MILANTOURISMPPOINT AT DUOMO

Found within the Autostradale office. ► C-4, Passaggio Duomo 2, Duomo. Open 09:00 - 14:00, 14:30 - 18:00, Sat, Sun 09:00 - 14:00, 14:30 - 16:00.

MILANTOURISMPPOINT AT MILANO LINATE AIRPORT

Found within the Autostradale office. ► Viale Enrico Forlanini, Segrate. Open 09:00 - 19:00, Sat, Sun 09:00 - 16:00.

MILANTOURISMPPOINT AT MILANO MALPENSA AIRPORT TERMINALS 1 & 2

Found within the Autostradale offices in both Terminal 1 and Terminal 2. ► Ferno. Open 08:00 - 21:00.

MILANTOURISMPPOINT AT PIAZZA CASTELLO

Found within the Autostradale office. ► C-3, Piazza Castello 1, Cairoli, tel. (+39) 02 72 00 13 04. Open 09:00 - 18:00, Sat 09:00 - 16:00. Closed Sun.

5th century BC A Celtic tribe settles just north-east of today's central Milan.

225-194 BC Rome establishes control over the Po valley and Mediolanum, the Latinised form of a Celtic place name meaning 'middle earth'.

286 AD Under Emperor Diocletian's tetrarchy, Milan becomes the capital of the Western Roman Empire. It will remain capital until 402, when the imperial seat of power is moved to Ravenna.

374 Ambrose, future patron saint of the city, is made bishop of Milan.

6th-8th century Milan is ruled by the Lombards from whom Lombardy takes its name.

1018-1045 The bishop and count Ariberto d'Intimiano successfully repels Emperor Corrado II's siege.

1158 Emperor Frederick I, also known as Barbarossa (Redbeard), besieges Milan and will attack the city again in 1162. Five years later Milan becomes the head of the Lombard League, a coalition of cities that in 1176, finally defeats the imperial army.

1278 Ottone Visconti, archbishop of Milano, is proclaimed ruler of the city.

1386 Construction of Milan Cathedral, the *Duomo*, begins.

1395 Gian Galeazzo Visconti becomes duke of Milan. In the following years he extends the territory of his duchy to include most of northern Italy reaching as far as Pisa, Siena and Perugia. He dies suddenly in 1402.

1450 Francesco Sforza, married to Bianca Maria, last of the Visconti line, becomes the city's ruler.

1498 Leonardo da Vinci completes *The Last Supper* in the convent next to Santa Maria delle Grazie.

1499 Duke Ludovico Sforza known as 'Il Moro' (the Moor) is imprisoned by the French army as they invade Milan and the surrounding area.

1512 Maximilian, Ludovico il Moro's son, takes back the duchy through a strategic allegiance with Switzerland. Three years later, the battle of Melegnano will place Milan back into French hands.

1525 Emperor Charles V of Hapsburg defeats the French army in the battle of Pavia, firmly placing the city of Milan under his power. Ten years later the duchy of Milan moves directly under Spanish domination.

1627-1631 The population is reduced to almost half its size by the plague as narrated two centuries later by Alessandro Manzoni in his *I Promessi Sposi* (The Betrothed), a masterpiece of Italian prose.

1706 Joseph I of Austria's troops, led by Eugenio of Savoy occupy Milan, putting an end to Spanish occupation. In 1713 the Treaty of Utrecht, closing act of the war of Spanish Succession, ratifies the transferral of Lombardy to the Austrian imperial family.

1797 Milan, conquered by Napoleonic troops, is proclaimed capital of The Cisalpine Republic.

1805 Napoleon is crowned King of Italy in Milan cathedral.

1815 At Napoleon's fall, the congress of Vienna establishes Milan as the capital of the Lombardo-Venetian Kingdom and part of the Austrian Empire.

1848 During the First Italian War of Independence, the Five Days of Milan (18th-22nd March) mark a temporary ousting of Austrian power from the city.

1859 Austria, defeated by France in the Second Italian War of Independence, hands Milan and Lombardy to the House of Savoy.

1861 The Kingdom of Italy is proclaimed.

1898 The riots caused by an increase in the price of bread are violently repressed by general Fiorenzo Bava Beccaris, who on 8th May gives order to fire cannons against the crowd killing 80 protesters.

1919 Once-socialist Benito Mussolini founds in Milan the *Fasci di combattimento* (League of Combat).

1945 Heavily damaged by allied forces bombing, on 24th and 25th April Milan rises up against the German troops: the city is liberated even before allied forces enter. On 29th April the corpse of Mussolini, brought to justice near Lake Como, is hung in Loreto square.

1964 The first metro line begins service.

1969 12th December, the Fontana square bombing signals in Italy the start of a series of terrorist attacks that will cease only in the early 80s.

1992 The Public Prosecutor's office in Milan begins the 'Clean Hands' inquest highlighting corruption in politics and administration at local and national level.

2008 Milan is awarded Expo 2015.

2014 Opening of Unicredit tower in Gae Aulenti square: it's the tallest skyscraper in Italy.

With Expo 2015 rolling into town in May, Milan's already impressive cultural calendar turns it up a notch this year. Art galleries and museums throughout the city have pulled out the stops to create an extraordinary programme of world-class exhibitions designed to entertain and educate visitors. With something for everyone - from art-lovers to audiophiles - don't miss the opportunity to take in some of these must-see events during your stay in Italy's cultural capital.

ART AND EXHIBITIONS

01.04 WEDNESDAY - 28.06 SUNDAY

ARTE LOMBARDA DAI VISCONTI AGLI SFORZA - MILANO AL CENTRO DELL'EUROPA


Milan's ruling dynasties provide inspiration for this exhibition running in Palazzo Reale. This exhibition celebrates the influence and legacy of the Visconti and Sforza families through a display of work created under their artistic patronage. Over 200 pieces, from paintings and maps, to miniatures and coins, have been brought together to demonstrate the pivotal role these families had to play in the development of the society - not only in Milan, but also in a wider European context. With works from Giovanni da Milano, Vincenzo Foppa and Pisanello on display, this exhibition reinforces Milan's status as one of the most important European centres of the arts. ▶ **D-4, Palazzo Reale, Piazza del Duomo 12, M Duomo**, tel. (+39) 02 88 46 52 36, www.viscontisforza.it. Open 09:30 - 19:30, Mon 14:30 - 19:30. Admission €12/10. 



Copyright by Leonardo3 - www.leonardo3.net

01.04 WEDNESDAY - 31.10 SATURDAY

LEONARDO3 - IL MONDO DI LEONARDO

Leonardo3 - Il mondo di Leonardo is an interactive exhibition showcasing the multi-disciplinary talents of one of Italy's most famous sons - Leonardo da Vinci. The exhibition hosts over 200 interactive machines and models based on Leonardo's drawings and designs. Among the many models on display - some of which, until now, have never been built before - is Leonardo's Flying Machine. This incredible feat of engineering is displayed alongside the inventor's original illuminated designs. The exhibition also includes a digital restoration of Da Vinci's masterpiece, *The Last Supper*. ▶ **D-4, Galleria Vittorio Emanuele II, Piazza della Scala, M Duomo**, tel. (+39) 02 659 77 28, info@adartem.it, www.leonardo3.net. Open 10:00 - 22:00. Admission €12/11, children 7-17 €9, children under 6 €1. 

EXPO 2015



'Feeding the planet, Energy for Life' is the theme that unites the 145 countries set to participate in Expo 2015. For the past seven years, Milan has been gearing up for this edition of the world fair. The city's main sights have been buffed and polished, public transport has been improved, and hundreds of exclusive exhibitions have been organised all over town to compliment the main Expo event. With just one month to go, Milan is almost ready to welcome the anticipated 20 million people set to visit during Expo's six-month run and the buzz around the city is palpable.

With 'Feeding the planet, Energy for life', Expo will address the issue of nutrition, food security and biodiversity. Participating countries will share and discuss challenges while showcasing the newest innovations and technologies related to food sustainability and the environment. Visitors will learn how science, modern technology and natural resources can be harnessed to create efficient, socially-conscious solutions to secure a flow of sustainable and quality food in the future.

The sprawling 1.1 million square meter Expo site is located just outside of Milan city centre and is easily accessible by public transport. Boasting a garden with more than 12,000 trees and a Biodiversity park where many of the planet's ecosystems have been faithfully reproduced, visitors can explore four themed pavilions to discover how our relationship with food has changed over the centuries and the ways we can foster a new culture of sustainability in the future. With cooking demonstrations and tastings taking place daily, no trip to Milan in the summer of 2015 would be complete without a visit to Expo.

Expo 2015 is open everyday from 10:00 - 22:00 from May 1 to October 31. A number of ticket options are available and cost €27/32. Tickets can be purchased at MilanTourismPoint visitors centres. Tickets are also available online at <https://tickets.expo2015.org>. For further information, see the Expo 2015 website www.expo2015.org.

15.04 WEDNESDAY - 19.07 SUNDAY
LEONARDO DA VINCI 1452 - 1519

From April 15, Palazzo Reale will celebrate the genius of Leonardo da Vinci with the largest exhibition dedicated to this great Renaissance master ever organised in Italy. Leonardo 1452 - 1519 will showcase Da Vinci's prowess as an engineer, artist and creative innovator. The exhibition will include paintings, drawings, sculptures and manuscripts, brought together from the most prestigious museums in the world - including the British Museum, The Metropolitan Museum in New York and the Uffizi in Florence. The Louvre has allowed three masterpieces - St John the Baptist, the Annunciation, and the newly restored La Belle Ferronnière - travel to Milan. The Vitruvian man, one of Da Vinci's most renowned pieces, will also be on display. If you have time to see one exhibition during your trip to Milan, this one is surely not to be missed! ▶ **D-4, Palazzo Reale, Piazza del Duomo 12, M Duomo, tel. (+39) 02 88 46 52 36, www.skiragrandimostre.it/leonardo. Open 09:30 - 19:30, Mon 14:30 - 19:30. Admission €12/10. TC @ CC B**

15.04 WEDNESDAY - 12.07 SUNDAY
PERUGINO E RAFFAELLO, LO SPOSALIZIO DELLA VERGINE. DIALOGO TRA MAESTRO E ALLIEVO

From mid-April, visitors to the Pinacoteca di Brera will be able to take a closer look at Raphael's Marriage of the Virgin. This masterpiece of perspective, colour and Renaissance character will be displayed for the first time alongside Perugino's painting of the same name. In this comparative exhibition, art enthusiasts will note how Raphael, Perugino's most famous pupil, was influenced by the technique and style of his master. Perugino's painting is on loan from the Fine Art Museum in Caen, France. ▶ **C-3, Pinacoteca di Brera, Via Brera 28, M Lanza, tel. (+39) 02 72 26 31, sbsae-mi.brera@beniculturali.it, www.brera.beniculturali.it. Open 08:30 - 19:15. Closed Mon. Admission €10/7, first Sunday of the month free. TC @ CC B**

22.04 WEDNESDAY - 28.06 SUNDAY
DAL PANE NERO AL PANE BIANCO / 70° ANNIVERSARIO DELLA LIBERAZIONE A MILANO

To celebrate the 70th anniversary of the liberation of Milan during World War II, this exhibition at the Museo del Risorgimento focuses on food, nutrition and the quality of life of the city's citizens between 1935 to 1945. The exhibition has been brought to the museum by the Association of Italian Partisans (ANPI) and will also provide insights into the Resistance movement during the war and how their actions helped to bring about the fall of Fascism. ▶ **D-3, Museo del Risorgimento, Via Borgonuovo 23, M Montenapoleone, tel. (+39) 02 88 44 81 35, www.museodelrisorgimento.mi.it. Open 09:00 - 13:00, 14:00 - 17:00. Closed Mon. Admission €5/3. Fridays after 14:00 & daily after 16:30 free. TC @ CC B**

14.05 THURSDAY - 15.09 TUESDAY
IL MUSEO IDEALE: CAPOLAVORI DAI MUSEI ITALIANI DEL XX SECOLO E DALLA COLLEZIONE ACACIA

A collection of 20th century Italian masterpieces are brought under the roof of the Museo del Novecento this summer during the *Il museo ideale* exhibition. The pieces have been temporarily donated to the museum by Acacia - The Collectors Association of Contemporary Art. ▶ **D-4, Museo del Novecento, Via Marconi 1, M Duomo, tel. (+39) 02 88 44 40 61, info@adartem.it, www.museodelnovecento.org. Open 09:30 - 19:30, Mon 14:00 - 19:00, Thu, Sat 09:30 - 22:30. Admission €5/3. TC @ CC B**

01.06 MONDAY - 31.12 THURSDAY
SPINOSAURIO

As recently as 10 years ago, scientists believed that the Tyrannosaurus Rex was the largest predatory dinosaur. That is, until they met the Spinosaurus. Measuring an incredible 17 meters, the Spinosaurus is a full 4 meters longer than the biggest ever T-Rex discovered. The Spinosaurus roamed the earth over 100 million years ago and had long crocodile-like jaws and a distinctive sail on its back. Opening in June, the exhibition at Milan's Natural History Museum will allow visitors a close encounter with this massive creature. Visitors will also be able to learn some fascinating facts about the world in which the Spinosaurus lived. ▶ **E-3, Museo Civico di Storia Naturale, Corso Venezia 55, M Porta Venezia, tel. (+39) 02 88 46 33 37, www.comune.milano.it/museostorianaturale. Open 09:00 - 17:30. Closed Mon. Admission €5/3. TC @ CC B**

CLASSICAL, BALLET & OPERA

01.04 WEDNESDAY - 17.04 FRIDAY
GISELLE

For the month of April, love conquers all at La Scala. The theatre's Corps de Ballet will bring Giselle - a romantic ballet in two acts, to the La Scala stage. Since its premiere in June 1841, Giselle has captured the imagination and pulled at the heartstrings of audiences worldwide. Giselle is the story of a village girl who falls in love with a man who is not all he seems. Upon discovering he is betrothed to another, she dies of a broken heart. Transformed into a spirit, she fights to save her love in a wood haunted by the ghosts of jilted women. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, M Duomo, tel. (+39) 02 88 791, www.teatroallascala.org. Event starts at 20:00. Tickets €12 - 165. Box office open 09:00 - 18:00. @ CC**



Teatro alla Scala

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13.04 MONDAY - 20.04 MONDAY
FILARMONICA DELLA SCALA

The La Scala Symphony Orchestra reunites under the direction of conductor Christoph von Dohnányi to play a programme including Gustav Mahler and Anton Bruckner. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, M Duomo, tel. (+39) 02 88 791, biglietteria@teatroallascala.org, www.teatroallascala.org. Concert starts at 20:00. Tickets €6.50 - 85. Box office open 09:00 - 18:00. @ CC**

16.04 THURSDAY - 28.05 THURSDAY
THE POMERIGGI MUSICALI ORCHESTRA

The 70th anniversary symphony season continues at the Teatro dal Verme throughout the months of April and May with a series of performances from the theatre's in-house orchestra the Pomeriggi Musicali. The programme for these six concerts includes music composed by Brahms, Beethoven, Haydn and Mozart. ▶ **B-4, Teatro dal Verme, Via S. Giovanni Sul Muro 2, M Cairoli, tel. (+39) 02 87 905, www.dalverme.org. Concert starts at 21:00. Tickets €13.50. Box office open 11:00 - 19:00. Closed Sun. @ CC**

01.05 FRIDAY - 23.05 SATURDAY
TURANDOT

La Scala's special six month season of culture for Expo 2015 opens with Puccini's final operatic triumph, Turandot. This masterpiece, incomplete at the time of the composer's death, was performed for the first time in La Scala in 1926 without the final act. This elegant version, completed by Luciano Berio and directed by Nikolaus Lehnhoff, is bound to please audiences. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, M Duomo, tel. (+39) 02 88 791, www.teatroallascala.org. Event starts at 20:00. Tickets €15 - 250. Box office open 09:00 - 18:00. @ CC**

02.05 SATURDAY
BERLIN SYMPHONY ORCHESTRA

Milan plays host to some of the world's most prestigious symphony orchestras during the International Orchestra Festival - running throughout the six-month period of Expo 2015. La Scala welcomes the Berlin Philharmonic Orchestra to the stage in May. Conducted by musical director Sir Simon Rattle, the orchestra is set to perform Bruckner's Seventh Symphony as well as Leoš Janáček's Sinfonietta. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, M Duomo, tel. (+39) 02 88 791, www.teatroallascala.org. Event starts at 21:00. Tickets €12 - 165. Box office open 09:00 - 18:00. @ CC**

More events online at
milan.inyourpocket.com

FOOTBALL



By nature, Italians are a passionate folk, with an impressive capacity to wax long and lyrical on any topic that they hold close to their hearts - like food, fashion and, of course, football. Ask any Italian which club they support and prepare to settle in for a comprehensive and impassioned history lesson on the heady heights and crushing lows of their favourite team. It's safe to say that in Italy, football is much more than a sport; it's practically a religion. Every weekend thousands of pilgrims don their teams colours and flock faithfully to worship at the gates of Milan's football temple - Giuseppe Meazza Stadium - better known as the San Siro. Home to the city's two clubs, A.C. Milan and F.C. Internazionale Milano (aka Inter), at maximum capacity San Siro can hold up to 85,000 football fanatics. The rivalry between these two stars of the Italian *Serie A* is legendary and tickets to the hottest match in town - the Milan Derby - are usually snapped up in seconds. A.C. Milan and Inter Milan dominate the most famous football leagues at home and abroad. Inter have won the *scudetto* 18 times and the Champions league 3 times. A.C. Milan on the other hand have won the Champions league 7 times and have taken home the *scudetto* 18 times. Visiting football fans may want to take in a guided tour of San Siro. Offering a behind the scenes look at life inside the stadium, this tour includes a visit to the Museum, a football-enthusiasts paradise of memorabilia and film footage. San Siro on match day can be an electrifying experience for football fans and non-fans alike. The flag-bearing, chanting *ultra* supporters lining the *curva* - the side of the stadium - often provide the crowd with more entertainment than the players. Tickets are available on match days in the kiosks around the stadium. Prices may vary depending on the team playing, but usually start from about €12. To purchase tickets, you'll need a photo ID, like a passport or drivers license. To buy tickets for certain matches, a supporters membership card (*tessera del tifoso*) may be necessary. Tickets can also be purchased online at www.acmilan.com and www.inter.it.

SAN SIRO STADIUM TOUR AND MUSEUM

▶ Piazzale Angelo Moratti, M Lotto, tel. (+39) 02 404 24 32, www.sansiro.net. Open 09:00 - 18:00. Admission €17.34/12.24. Free for children under 6. TC

16.05 SATURDAY - 29.05 FRIDAY

CO₂
To coincide with the theme of Expo 2015, this opera - newly commissioned by the Teatro alla Scala, speaks about the destruction of earth and the strain on our blue planet's natural resources. Composed by the world famous Giorgio Battistelli and conducted by Cornelius Meister, CO₂ is set against the backdrop of the Kyoto Conference, coasts devastated by the Tsunami, and the threat of global warming. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, [M]Duomo, tel. (+39) 02 88 791, www.teatroallascala.org. Event starts at 20:00. Tickets €11 - 150. Box office open 09:00 - 18:00. [CC] [CC]**

18.05 MONDAY - 11.06 THURSDAY

LUCIA DI LAMMERMOOR

For two weeks in May, the Teatro alla Scala plays home to Gaetano Donizetti's three act opera, Lucia di Lammermoor. Loosely based on Walter Scott's The Bride of Lammermoor, this tragedy is set in 17th century Scotland and tells the tale of psychologically fragile Lucia. Caught in a feud between her own family and the Ravenswoods, Lucia is coerced into an arranged marriage even though she loves another. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, [M]Duomo, tel. (+39) 02 88 791, www.teatroallascala.org. Event starts at 20:00. Tickets €11 - 127. Box office open 09:00 - 18:00. [CC] [CC]**

06.06 SATURDAY - 16.06 TUESDAY

CARMEN

When it premiered in 2009, Emma Dante's now acclaimed revival of Carmen shocked the audience. One of the most popular operas of all time is set to light up the stage of La Scala again in June 2015. In Seville, the audience meets Carmen, a gypsy with the power to seduce any man she meets. Don José, a corporal, throws his honor aside in pursuit of Carmen. Carmen soon casts away her lover in favour of the handsome toreador Escamillo. Jealousy and passion rule, ultimately sealing Carmen's fate. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, [M]Duomo, tel. (+39) 02 88 791, www.teatroallascala.org. Concert starts at 20:00. Tickets €14 - 230. Box office open 09:00 - 18:00. [CC] [CC]**

12.06 FRIDAY - 23.06 TUESDAY

CAVALLERIA RUSTICANA - PAGLIACCI

Operas most enduring tragic double bill returns to La Scala in the revival of this Mario Martone staged production. With an exceptionally talented cast of vocalists and internationally renowned conductor Carlo Rizzi on the podium, this production is sure to impress. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, [M]Duomo, tel. (+39) 02 88 791, www.teatroallascala.org. Event starts at 20:00. Tickets €14 - 230. Box office open 09:00 - 18:00.**

22.06 MONDAY - 07.07 TUESDAY

TOSCA

Puccini's masterpiece returns to La Scala in the form of this elegant production by Luc Bondy. Set in Rome in June 1800, Tosca, a passionate prima donna finds herself in a role she never imagined when she becomes trapped in an explosive

love triangle between her rebel lover and the scheming chief of police who will stop at nothing in his desire for her. The set was designed by Richard Peduzzi and Carlo Rizzi conducts some of Puccini's most beautiful arias. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, [M]Duomo, tel. (+39) 02 88 791, www.teatroallascala.org. Event starts at 20:00. Tickets €15 - 250. Box office open 09:00 - 18:00. [CC] [CC]**

25.06 THURSDAY

VIENNA SYMPHONY ORCHESTRA

Milan plays host to some of the world's most prestigious symphony orchestras during the International Orchestra Festival - running throughout the six-month period of Expo. La Scala welcomes the Vienna Philharmonic Orchestra to the stage in June. Conducted by musical director Mariss Jansons, the orchestra is set to perform Mahler's Symphony number 3. ▶ **C-4, Teatro alla Scala, Via Filodrammatici 2, [M]Duomo, tel. (+39) 02 88 791, www.teatroallascala.org. Event starts at 21:00. Tickets €11 - 127. Box office open 09:00 - 18:00. [CC] [CC]**

CONCERTS

25.04 SATURDAY

JAMES TAYLOR

Multi-award winning singer/songwriter James Taylor stops off at Teatro degli Arcimboldi during his six-date Italian tour this spring. With more than 100 million albums sold, Taylor has been delighting audiences worldwide for more than 40 years with his trademark sound. ▶ **Teatro Degli Arcimboldi, Viale dell'Innovazione 20, [M]Bicocca, tel. (+39) 02 641 14 22 12, www.jamestaylor.com. Concert starts at 21:00. Tickets €34.50 - 80.50. Box office open 14:00 - 18:00. Closed Sun. [CC] [CC] [CC]**

12.05 TUESDAY

MARIO BIONDI



Mario Biondi

© Gianluca Saragò

The unique talents of Italian soul and jazz artist Mario Biondi will grace the stage at the Teatro degli Arcimboldi this May in Milan. The smooth timbre of his voice have been likened to that of James Ingram, Luther Vandross and Barry White. ▶ **Teatro Degli Arcimboldi, Viale dell'Innovazione 20, [M]Bicocca, tel. (+39) 02 641 14 22 12, www.mariobiondi.com. Concert starts at 21:00. Tickets €34.50 - 69. Box office open 14:00 - 18:00. Closed Sun. [CC] [CC] [CC]**

15.05 FRIDAY

SIXTO RODRIGUEZ

The 2012 Oscar-winning film *Searching for Sugarman*, tells the incredible story of Sixto Rodriguez, a Mexican-American singer/songwriter whose early 70's albums failed to make waves in America but who reached a massive audience in South Africa. Rodriguez had no idea of his acclaim there until some fans decided to track him down and bring him to South Africa for a series of concerts. Enjoying his new-found fame, Rodriguez is back on the road again. ▶ **Teatro Degli Arcimboldi, Viale dell'Innovazione 20, [M]Bicocca, tel. (+39) 02 641 14 22 12, www.rodriguez-music.com. Concert starts at 21:00. Tickets €42.55 - 77.05. Box office open 14:00 - 18:00. Closed Sun. [CC] [CC]**

03.06 WEDNESDAY

INCUBUS

American alternative band Incubus are set to rock the Summer Forum at Assago in June with a collection of their greatest hits as well as new material from their upcoming album. ▶ **Summer Arena, Mediolanum Forum, Assago, [M]Assago Forum, www.incubushq.com. Concert starts at 20:00. Tickets €40.25. Tickets available at www.ticketone.it. [CC]**

06.06 SATURDAY

DAVID GUETTA

Superstar French DJ and producer David Guetta returns to Italy for one night only this summer to promote his new, double-platinum album *Listen*. Guetta, probably the world's hottest and most famous EDM DJ right now is set to delight fans with his chart-topping catalogue of smashes featuring collaborations from Rihanna, Sia and many more. ▶ **Summer Arena, Mediolanum Forum, Assago, [M]Assago Forum, www.davidguetta.com. Concert starts at 21:00. Tickets €40.25. Tickets available at www.ticketone.it. [CC]**

12.06 FRIDAY

MAROON 5

Platinum selling, multi-Grammy award winning band Maroon 5 swoop into Italy this June as part of their worldwide tour. Support comes from Canadian newcomers Magic! ▶ **Summer Arena, Mediolanum Forum, Assago, [M]Assago Forum, www.maroon5.com. Concert starts at 21:00. Tickets €40.25. Tickets available at www.ticketone.it. [CC] [CC]**

17.06 WEDNESDAY - 18.06 THURSDAY

VASCO ROSSI

Adored by millions of fans all over Italy, veteran Italian rock superstar Vasco Rossi returns to the stage this summer with two dates at Milan's San Siro Stadium. Touring with his new album *Sono innocente* expect new music as well as crowd-pleasing classic power ballads like *Albachiara*. ▶ **San Siro Stadium, Piazzale Angelo Moratti, [M]Lotto, www.vascorossi.net. Concert starts at 20.45. Tickets €41.40 - 69. Tickets available at www.ticketone.it. [CC] [CC]**

20.06 SATURDAY

SAM SMITH

22 year old Londoner Sam Smith arrives in Milan for an unmissable date at Assago this summer! Winner of four Grammy Awards, including Best New Artist, Song of the Year, Record of the Year for the single *Stay With Me* and Best Pop Vocal Album for a recording debut, Smith has been taking the charts by storm with his sophisticated brand of pop. ▶ **Summer Arena, Mediolanum Forum, Assago, [M]Assago Forum, www.samsmithworld.com. Concert starts at 21:00. Tickets €42.55 - 49.45. Tickets available at www.ticketone.it. [CC] [CC] [CC]**

EVENTS

14.04 TUESDAY - 19.04 SUNDAY

MILAN DESIGN WEEK - IL FUORISALONE

During Milan Design Week, furniture, design and fashion workshops - many of them usually closed to the public - open their doors to showcase their wares and to host some of the hippest events, parties and exhibitions in town. The *Fuorisalone* takes place all over Milan but the main hubs of activity are focused around via Tortona, via Durini, the Brera district and Lambrate. With prosecco flowing freely in many of the showrooms, expect to run into some queues as you peruse the latest trends in interior design. ▶ **Various locations throughout the city, www.fuorisalone.it. [CC] [CC] [CC]**

14.04 TUESDAY - 19.04 SUNDAY

MILAN DESIGN WEEK - I SALONI

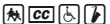
Since 1961, Milan's *Salone del Mobile* - or Milan Design Week - has been setting the trend in global interior design. The largest event of its kind, this exhibition showcases the latest in furniture and lighting from both Italian and International designers. The 2014 *Salone* attracted almost 302,000 attendees. This year, visitors can expect to browse the stylish and innovative designs of more than 2,000 exhibitors. While *Salone del Mobile* is mostly a trade event, members of the public can access the fair on the weekend of the 18/19 of April. ▶ **Fiera Milano, Rho, [M]Rho Fiera, www.salonemilano.it. Open 09:30 - 18:30. Admission €33, €44 for 2 people, €49 for a family ticket. Students €22.**



© Fiera Milano S.p.A.

06.05 WEDNESDAY - 23.08 SUNDAY
CIRQUE DU SOLEIL - ALLA VITA!

Specially commissioned for Expo 2015, *AllaVita!* is a brand-new show by Cirque du Soleil set to be staged in the open-air theatre from May to October of 2015. Taking inspiration from the Expo 2015's theme - 'Feeding the planet, Energy for life' - this production promises to be a dance and musical spectacular celebrating the marriage between Food and Life. This exclusive show will involve the participation of more than 50 Italian and international artists and has been designed to excite audiences with a combination of music, colours, art, innovation, technology and, of course, food.

► **Open Air Theatre, Via Cristina Belgioioso 68, M Rho Fiera, www.expo2015.org.** Event starts at 20:00. Tickets €20 - 35. Tickets available at the Expo Gate box office, Piazza Cairoli (C-3. Open 10:00 - 20:00). 

31.05 SUNDAY
GIRO D'ITALIA IN MILAN

98th edition of the one of cycling's most famous Grand Tours, the *Giro d'Italia*, finishes up this year on Milan's Corso Sempione. The last stretch of the circuit sees internationally renowned cyclists take to the streets of Milan as they battle it out for the prestigious pink winners jersey. ► **Corso Sempione, M Cairoli, www.gazzetta.it/giroiditalia/2015.**

MUSICALS**01.04 WEDNESDAY - 03.05 SUNDAY**
GREASE

Grease is the word this April in Milan. ► **Teatro della Luna, Via Giuseppe di Vittorio 6, Assago, M Assago Forum, tel. (+39) 02 48 85 73 33, www.grease.musical.it.** Event starts at 15:30 and 21:00 depending on performance. Tickets €20 - 44. 

05.06 FRIDAY - 21.06 SUNDAY
JESUS CHRIST SUPERSTAR

The music of Andrew Lloyd Webber and Tim Rice comes to life on the Teatro Nuovo stage. ► **D-4, Teatro Nuovo, Piazza San Babila, M San Babila, tel. (+39) 02 76 00 00 86, www.teatronuovo.it.** Event starts at 21:00. Tickets €39 - 79. 




Mick Jagger by David Bailey

© David Bailey

PHOTOGRAPHY**01.04 WEDNESDAY - 30.09 WEDNESDAY**
ITALIA INSIDE OUT

Italia Inside Out at Palazzo della Ragione Fotografia in Milan is the largest photographic exhibition ever to be dedicated to images from Italy. Italy has long been a favourite subject for photographers from all over the world, keen to capture the beautiful landscapes and the Italian way of life. This exhibition consists of two parts: Inside and Out. Inside - running from March to June 2015 - focuses on the work of Italian photographers and their vision of Italy. Out - running from July to September - displays the work of international photographers and captures what Italy means to them as visitors. ► **C-4, Palazzo della Ragione, Piazza Mercantini, M Duomo, tel. (+39) 02 43 35 35 35, www.palazzodellaragionefotografia.it.** Open 09:30 - 20:30, Thu, Sat 09:30 - 22:30. Closed Mon. Admission €12/6. 

01.04 WEDNESDAY - 13.04 MONDAY
ROBERT CAPA IN ITALIA 1943 - 1944

Robert Capa, considered by many to be the father of modern photojournalism, is celebrated at Spazio Oberdan in an exhibition documenting his years in Italy during World War II. The 78 black and white photos on display tell the story of the Allied invasion of Italy and depict the devastating effects of war. On a journey that began in Sicily and ended in Anzio, Capa's lens captures villages reduced to rubble and the solidarity between soldiers and civilians, thrown together in the most horrifying circumstances. Although not a soldier, Hungarian-born Robert Capa spent most of his career documenting life on the battlefield. ► **E-3, Spazio Oberdan, Viale Vittorio Veneto 2, M Porta Venezia, tel. (+39) 02 77 40 63 16, info@cinetecamilano.it, www.oberdan.cinetecamilano.it.** Open 10:00 - 19:30. Closed Mon. Admission €8. 

01.04 WEDNESDAY - 02.06 TUESDAY
STARDUST DAVID BAILEY

Famed British photographer David Bailey documents his illustrious 50 year career and the outstanding contribution he has made to the visual arts with this exhibition at the PAC Milan. Stardust, an collection of over 300 photographs personally selected by the artist, spans half a century of the work of the former Vogue fashion photographer. Widely considered to be the father of contemporary photography, Bailey's lens has captured everything from intimate portraits of celebrities like Johnny Depp and Jack Nicholson to the very essence of 1960s London - with candid shots of the Beatles and the Rolling Stones. Expect innovation and provocative images at this unmissable display of modern culture. ► **D-3, PAC - Padiglione d'Arte Contemporanea, Via Palestro 14, M Palestro, tel. (+39) 02 88 44 63 59, c.mostre@comune.milano.it, www.pacmilano.it.** Open 09:30 - 19:30, Thu 09:30 - 22:30. Closed Mon. Admission €8/4, children 6 - 14 €6, children under 6 free. €€.



Milan's status as a bustling and cosmopolitan hub of energy is very much reflected in its dining scene. As a crossroads of both global and Italian cultures, the choice of restaurants available in Milan is wildly varied. A city often ruled by fickle fads - in terms of both fashion and food - every few years, a trend will sweep across town to shake up the restaurant scene. Recently, the city has seen sushi spots and burger bars pop up in places where no restaurant ever seemed imaginable and at an astonishing rate. Always ahead of the curve, Milan is constantly searching for the next big trend.

But in spite of this dynamic and forward-facing attitude, one of the most endearing aspects of the food culture in the city, and in Italy as a whole, is the pride taken in regional cuisine. The history, culture and identity of each region is so intertwined with the food prepared there that it is virtually impossible to separate them. This means that in Milan, it is not rare to see sophisticated and contemporary fusion eateries line up beside a traditional, homespun *trattorie*.

Close borders mean that traditional milanese dishes draw on Austrian and German influences. Highlights include *cotoletta*, a buttery veal cutlet wrapped in bread crumbs, and *ossobuco alla milanese*, a veal shank stew braised in white wine and broth. Other examples include *risotto alla milanese*, rice hailing from the Po Valley and tinted a golden yellow colour with saffron and *cassoeula*, a stew made from verza cabbage and leftover pork bits. During the economic miracle of the 1950s, Milan flourished while the rest of the country floundered. As a result, many southern Italians flocked to the city in search of better a fortune. With them they brought the colourful flavours of their villages in the south. Pizza from Naples, *burrata* cheese from Apulia, spicy salami from Calabria and many other regional delights became a mainstay on tables all over Milan. These influences can still be seen in the city today, where a rich tapestry of regional produce and dishes are readily available in the many speciality restaurants all over the city.

More recently, big business has meant that Milan has seen much more of an international influence on its eating habits. Sunday brunch is now ubiquitous, with many cafés and bistros offering American-style buffets stuffed with pancakes and scrambled eggs. Immigration has seen a rise in African and middle-eastern restaurants dotted around the city.

Whatever your taste, Milan has something for you. There is no doubt that you'll have the opportunity to eat some of Italy's most memorable and sophisticated creations in this foodie hub.

INDIAN**SHIVA**

Great Indian food can be hard to come by in Milan. Of the handful of restaurants on offer, Shiva is definitely leading the pack. Here you'll find convincingly authentic Indian cuisine served in a brightly decorated and softly lit space. With a long list of tandoori dishes, of which the *paneer tikka*

PRICE GUIDE

€ expect to have more than enough to eat and not spend more than €12 - 15

€€ a two course-meal and some table wine could cost you between €15 - 30

€€€ a full three-course meal won't cost you less than €45

€€€€ you're in a top-end restaurant and be prepared to spend over €60

(roasted homemade cheese) is a particular favourite. The *samosas* are delicious while tasting menus are great for those wanting to try a little bit of everything. ► **C-6, Viale Gian Galeazzo 7, M Porta Genova FS, tel. (+39) 02 89 40 47 46, info@ristoranteshiva.it, www.ristoranteshiva.it.** Open 12:00 - 15:00, 19:00 - 01:00, Mon 19:00 - 01:00. €€€. 

ITALIAN**AL FRESCO**

Take the 14 tram to the Savona design district and discover the hidden treasure that is Al Fresco. Named after a term the English misappropriated from Italian to signify dining in the open air but used appropriately here; even while standing inside this restaurant it feels like being outside. This effect is achieved by floor-to-ceiling windows that fill this ex-warehouse with bright, natural light. The large, ornamental garden to the rear of the building is a rare find in Milan. On the menu you'll find traditional Italian food served with a modern twist and made with locally-sourced, quality ingredients. With a well-stocked wine list and a tempting array of craft beers on offer, this is a nice spot to visit on any spring evening. ► **A-5, Via Savona 50, M Sant'Agostino, tel. (+39) 02 49 53 36 30, www.alfrescomilano.it.** Open 12:30 - 15:30, 19:30pm - 00:30am. €€€. 

DONGIÒ

Tucked away in a side street just a short stroll from Porta Romana, Dongiò is one of the best value-for-money restaurants in Milan. Inside, the space is divided into two cosy, warmly lit nooks where tables covered in pristine white linen jostle with dark mahogany chairs. This *trattoria* specialises in Calabrian cuisine, offering dishes flavoured with the spicy aromas of the south. All the pasta on served up here is made in-house. With an excellent wine list and an interesting selection of grappas, Dongiò is full almost every night of the week. Booking in advance is strongly recommended ► **E-6, Via Bernardino Corio 3, M Porta Romana, tel. (+39) 02 551 13 72, www.ristorante-dongio.it/.** Open 12:00 - 15:30, 19:30 - 00:00, Sat 19:30 - 00:00. Closed Sun. €€€. 

GIULIO PANE E OJO

Be sure to book before heading Giulio Pane Ojo as this Roman *osteria* is often full. Dark wooden furnishings and softly painted walls make this a wonderfully welcoming place to spend a cozy evening. The menu, most often scribbled on an overhead blackboard, is short; a sign that only fresh, seasonal ingredients make it into these Roman specialties. Friendly waiters are on hand to explain and offer suggestions. Favourite dishes include: *bucatini cacio e pepe* (with crumbled, Pecorino Romano cheese and black pepper) and *saltimbocca* (veal with prosciutto and sage). ▶ E-6, Via Ludovico Muratori 10, **M**Porta Romana, tel. (+39) 02 545 61 89, www.giuliopaneoyo.com. Open 12:30 - 15:00, 19:30 - 23:30. Closed Sun. €€€.

IL PONTACCIO

Nestled in the heart of Brera, Il Pontaccio is an elegant and upmarket restaurant that is well worth a visit during any trip to Milan. The setting, in a cozy and warmly lit room, is intimate and the service second to none, but it's the quality of the food that really attract the guests. The menu is extensive, so allow one of the attentive waiters to guide you through the selections. House specialties include truffles and seafood dishes. A sommelier is on hand to pair your meal with the best wine from the impressively stocked cellar. ▶ C-3, Via Pontaccio 4, **M**Lanza, tel. (+39) 02 805 20 96. Open 12:00 - 14:00, 19:00 - 23:00. Closed Sun. €€€.

IL TAGLIO

Open since 2013, Taglio is many things - an informal restaurant, coffee shop, bar and grocery store. Doors open at 08:00 and il Taglio gets the day off to a good start with a selection of freshly-baked croissants and scrambled eggs. Top marks go to the *cotoletta 'sbagliata' alla milanese* where the traditional veal dish is turned on its head. This updated version of a classic is made with pork, covered in a toasted almond crumb and served with orange slices. Other specialties include the addition of eggs benedict to the menu for Sunday brunch and an excellent revisiting of the traditional *risotto alla milanese*. ▶ B-6, Via Vigevano 10, **M**Porta Genova FS, tel. (+39) 02 36 53 42 94, www.taglio.me. Open 09:00 - 23:45, Mon 08:00 - 23:45. €€.

I PESCIOLINI

In spite of its decidedly landlocked status, Milan somehow always manages to hustle some of the freshest fish Italy has to offer. Where better to sample some seafood than at I Pesciolini, a lively spot near Porta Romana that's half-fishmonger, half-restaurant. The menu here depends largely on the catch of the day but expect to find a variety of tartar and *carpaccio* dishes. ▶ D-5, Corso di Porta Romana 51, **M**Crocetta, tel. (+39) 02 54 10 04 74. Open 08:45 - 15:00, 16:00 - 22:00. Closed Mon. €€.

LACERBA

A favourite among the hipster crowd, Lacerba - just a short stroll from Porta Romana - is a restaurant-cum-cocktail bar. Named after a futurist magazine published during the 1930s, this excellent seafood restaurant doesn't stray too

far from theme. The walls are covered with futurist prints and manifestos while next door in the bar, homage is paid to technology - an important part of futurism - with random things like typewriters and phones occupying every available sill and space. The atmosphere is warm and welcoming, while the menu contains an tasty and affordable Italian dishes like the *risotto di frutti di mare* (seafood risotto). Stop by at lunchtime to avail of the fixed-price menu. You'll get a first and second course for about €13. ▶ E-5, Via Orti 4, **M**Crocetta, tel. (+39) 02 545 54 75, info@lacerba.it, www.lacerba.it. Open 12:00 - 14:45, 19:00 - 24:00, Sat 19:00 - 24:00. Closed Sun. €€.

LUCA E ANDREA

Luca and Andrea is one of the few restaurants in Milan where you can munch on a hearty plate of pasta at any time of the day. Overlooking the Naviglio grande, this is a great place to enjoy lunch and a spot of people watching on a sunny day. The menu is small, but offers a tasty selection of pasta and meat dishes. Daily specials are written in chalk at the back of the restaurant. A pasta course and a glass of wine here costs about €13. ▶ B-6, Alzaia Naviglio Grande 34, **M**Porta Genova FS, tel. (+39) 02 58 10 11 42, info@lucaeandreaanavigli.it, www.lucaeandreaanavigli.it. Open 08:00 - 02:00, Mon 17:00 - 02:00. €€.

METROPOLITAN



© Crowne Plaza Milan City

As with Crowne Plaza Milan City hotel that it is housed in, the Metropolitan restaurant is decorated in a contemporary style with surprising high-design touches. The setting, though quite large and open, remains quite exclusive and intimate thanks to the golden tones of subtle lighting. The kitchen serves a blend of both international and local cuisines - the seafood risotto, for example, is exquisite and worth splashing out for. The reasonable prices and the friendly and relaxed atmosphere make the Metropolitan well worth the detour from bustling streets of Milan's city centre. ▶ Crowne Plaza Milan City, Via Melchiorre Gioia 73, **M**Sondrio, tel. (+39) 02 66 71 77 15, www.crowneplazamilan.com/en/restaurant-bar/restaurant. Open 12:30 - 14:30, 19:30 - 22:30. €€.



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NERINO DIECI

On one of the winding streets a little removed from the shopper-jammed via Torino, Nerino Dieci serves up exquisite and authentic Italian fare in a sleek, contemporary setting. With a menu mainly focusing on seafood, some highlights include: the *turanici all'astice* (pasta with tomato and lobster sauce) and *branzino in crosta di sale di ciprio* (salt-baked sea bass). A popular place for both lunch and dinner, on weekdays the restaurant offers an incredibly affordable and tasty lunchtime menu. Booking is highly recommended. ▶ C-4, Via Nerino 10, **M**Duomo, tel. (+39) 02 39 83 10 19, info@nerinodieci.it, www.nerinodieci.it. Open 12:30 - 14:30, 19:30 - 23:00, Sat 19:30 - 23:00. Closed Sun. €€.

OSTERIA DEI VECCHI SAPORI

One of the best places to eat in Milan is found tucked in side-street just behind the busy Porta Garibaldi train station. Osteria dei Vecchi Sapori is a charming restaurant, born out of what used to be the courtyard of the surrounding apartment buildings. With rich and varied menu options, some standouts include: *testaroli pontremolesi con salsa di funghi* (pasta from Tuscany served in a mushroom sauce) and the *agnellino sardo arrosto con patate* (roast lamb from Sardinia). A mouth watering array of desserts and an impressive wine list make this restaurant an unmissable experience. ▶ C-1, Via Carmagnola 3, **M**Garibaldi FS, tel. (+39) 02 668 61 48, info@vecchisapori.it, www.vecchisapori.it. Open 12:30 - 14:30, 19:30 - 23:30, Sat, Sun 19:30 - 23:30. €€.

OSTERIALNOVE

If you can manage snag a seat in the ever-popular Osterialnove, you'll be able to sample a first-class menu that puts a creative spin on traditional northern Italian classics including *ossobuco* and *cotoletta alla milanese*. The interior of the restaurant is unpretentious but supremely inviting. On sunny days, asked to be seated in beautiful terraced garden to the rear of the building. Booking is recommended. ▶ Via Thaon da Revel 9, **M**Zara, tel. (+39) 02 66 82 51 62, osterialnove@osterialnove.com, www.osterialnove.com. Open 12:00 - 15:00, 20:00 - 23:00. €€.

SALSAMENTERIA DI PARMA

With its prime location just off the bustling Corso Vittorio Emanuele II, Salsamenteria di Parma gets plenty of foreign foot traffic, yet this unpretentious restaurant-cum-deli remains an excellent place to sample quality food from the Emilia region of Italy. The interior has a rustic feel, with wooden beams lining the ceiling. The menu boasts an enviable selection of cold-cuts including, parma ham and mortadella. The kitchen also serves up a small selection of pasta dishes - including the typically Emilian *tortelli di zucca* (pumpkin stuffed pasta). Don't be surprised when your wine arrives at the table in a bowl. ▶ D-4, Via San Pietro All'Orto 9, **M**San Babila, tel. (+39) 02 76 28 13 50, www.salsamenteriadiparma.it. Open 12:00 - 23:00. €€.

Restaurants

MUCCHE E BUOI DEI PAESI TUOI

From the outside, you may be mistaken for guessing that this excellent restaurant is a butcher shop. Inside however you'll find a large, modern restaurant serving up juicy steaks, burgers and chicken. This place can get quite crowded, especially on weekends, so booking is recommended.

► C-5, Corso di Porta Ticinese 1, **M**Duomo, tel. (+39) 02 72 09 38 63, prenotazioni@muccheebuoi.it, www.muccheebuoi.it. Open 12:00 - 15:00, 19:00 - 00:00, Thu, Fri, Sat 12:00 - 15:00, 19:00 - 01:00. €€€€.

STREET FOOD

202 HAMBURGER AND DELICIOUS

This trendy little burger bar just opposite the Colonne di San Lorenzo is where the *milanesi* go when they need a meat fix. There are five types of hamburger on offer, as well as fish and vegetarian options. The star of the menu is the 202 burger, laden with bacon, cheddar cheese and homemade barbecue sauce, and served with a side of fries. You'll get a meal for two with drinks for about €25. Everything is made from fresh ingredients, and there's some tasty homemade cupcakes here too. Very popular and often busy with considerable waiting times - especially at lunch hour when the office crowd descend from their cubicles. Luckily however, it's open late. ► C-5, Corso di Porta Ticinese 6, tel. (+39) 02 83 66 06 35, info@202hamburger.com, www.202hamburger.com. Open 12:00 - 16:00, 18:30 - 24:00, Sat, Sun 12:00 - 24:00. €€.

AMSTERDAM CHIPS

Named after the city that made these chunky fries famous, Amsterdam Chips is the newest kid on the block to Milan's thriving street food scene. Everyone knows that proper chips should be thick cut and defiantly potatoey: golden to the eye, hot and fluffy within. By focusing solely on serving up only the most perfect of potatoes, Amsterdam chips are onto a winner with their gourmet offering. Their secret? Double frying the finest and most freshly-cut potatoes on the spot to achieve just the right balance of crisp to crunch. Friendly and helpful staff heap each piping batch into paper cones available in three different sizes - small, medium and large. Chips are made for dipping; so don't forget to sample one of the 14 different sauces on offer. If you're feeling brave, try a dollop of the extra spicy Mexican hot sauce! Amsterdam Chips also stocks a thirst-quenching selection of quality Dutch craft beers. With three locations dotted around the city - in via Torino 57, corso Buenos Aires 75 (F-1) and corso San Gottardo 14 (C-6) - Amsterdam Chips is perfect for a filling bite on the run. ► C-4, Via Torino 57, **M**Duomo, www.amsterdamchips.com. €.

More restaurants online at
milan.inyourpocket.com

C'ERA UNA VOLTA UNA PIADINA

A hip and trendy little find that translates as 'Once upon a time there was a piadina,' the food and service here is seriously good. Inside, the decor has a distinct fairytale cottage feel with plant pots and frilly curtains adorning the windows. This cosy spot is one of the best places to sample a *piadina romagnola* - or flatbread - in Milan. Everyday, fresh *piadine* are shipped in from the Romagna region ready to be filled with the top-quality ingredients like parma ham, grilled vegetables and squishy mozzarella. Serving up an extensive menu of both sweet and savory options, you can grab a piadina and a soft-drink here for as little as €6. ► B-5, Viale Coni Zugna 37, **M**Sant'Agostino, tel. (+39) 33 42 69 78 82, www.ceraunavoltaunapiada.it. Open 10:00 - 15:30, 19:00 - 23:00, Sun 11:00 - 15:30, 19:00 - 23:00. €.

LUINI

Grabbing a quick, tasty and affordable bite at Duomo can be challenging. Luckily, those in the know will always head to Luini to quickly silence those hunger pangs. The Luini family have been serving up the southern Italian speciality, *panzerotto*, to hungry *milanesi* since 1949. These delicious dough parcels are stuffed with a combination of mozzarella, spinach, tomato, ham or mushrooms and then fried or baked in a wood-fired oven. A standard tomato and mozzarella *panzerotto* costs about €3. ► D-4, Via Santa Radegonda 16, **M**Duomo, tel. (+39) 02 86 46 19 17, info@luini.it, www.luini.it. Open 10:00 - 20:00, Mon 10:00 - 15:00. €.

NUN

Kebab shops in Milan are ten a penny, but this little eatery is miles ahead of the competition. Located just off corso Buenos Aires, Nun is a funky joint that serves up tasty and affordable Middle Eastern snacks. Choose from one of the six kebabs on the menu or build your own from a selection of freshly-baked breads, meat, falafels and vegetables. All sauces and sides are homemade from fresh and top-quality ingredients, and you can get a cold beer here too. Nun is wildly popular spot and the good news is it's also open late. ► F-2, Via Spallanzani 36, **M**Lima, tel. (+39) 02 91 63 73 15, www.nunmilano.com. Open 12:00 - 23:00. Closed Mon. €.

PRINCI

Something of a Milanese institution, the Princi chain of bakeries are dotted in various location all over the city. This one in Brera is a great spot to pick up an early-morning croissant or an oven-fresh *focaccia* as a quick and tasty lunchtime bite. A mouth-watering array of freshly-made breads, pizzas and pastries lie in waiting at Princi's well-stocked counter. Service can sometimes be a little confusing here, so remember to pay at the till before queuing for food. ► C-3, Via Ponte Vetere 10, **M**Cairoli, tel. (+39) 02 72 01 60 67, www.princi.it. Open 07:00 - 20:00. €.

www.amsterdamchips.com



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C.so Buenos Aires 75
C.so S. Gottardo 14
Porta Genova
Via Garibaldi 17
P.zza Vittorio 15
C.so S. Martino 9
C.so Francia 1



CAFÉS & BISTROS

B CAFE

A small and eclectic bistro located in the heart of the *cinque vie* area of Milan, B Cafe is a new addition to the up-and-coming café scene in the city. The exposed brick walls, vintage furniture and movie posters create more of a New York than a Milan vibe. This little funky spot serves up homemade croissants in the morning and tasty sandwiches at lunch. At *aperitivo*, the list of cocktails needs to be seen to be believed. ► C-4, Via San Maurizio 20, **M** Missori, tel. (+39) 02 89 09 33 17. Open 07:30 - 02:00. €€.

BIANCO LATTE

Open all day long, Bianco Latte serves up hot croissants in the morning, tasty salads at lunch and hearty soups for dinner. This bright, white and welcoming café, restaurant and store is famous for the tasty brunch menu available on Sunday morning. For those with a sweet-tooth, don't forget to try the ice cream, hot chocolate or homemade pastries. ► D-2, Via Turati 30, **M** Turati, tel. (+39) 02 62 08 6177, info@biancolatte.it, www.biancolatte.it. Open 07:30 - 24:00, Mon 07:30 - 20:00, Sat, Sun 08:00 - 24:00. €€.

COVA

Cova is the oldest pasticceria and coffee shop in Milan. Soon after it was established, Cova became a meeting-place for Milanese aristocracy. Today, this café still welcomes the city's well-to-do through the doors, you'll often see them enjoying a coffee before hitting the shops along the chic via Montenapoleone. Famous for *panettone* (a traditional sweetbread) at Christmas, no trip to Milan is complete without a visit to this historic café. ► D-3, Via Montenapoleone 8, **M** Montenapoleone, tel. (+39) 02 76 00 55 99, info@pasticceriacova.it, www.pasticceriacova.it. Open 07:45 - 20:30.

DELICATESSEN

Specialising in products from the mountainous South Tyrol region of Northern Italy, this deli has a distinctly German flavour. Behind the counter, an array of oven-fresh wholemeal breads and seeded loaves - typical fare of South Tyrol - wait to be demolished. Cold-cuts, cheese and wine characteristic of this alpine region weigh the well-stocked shelves. A tasty breakfast here consists of a cappuccino dusted with cinnamon and a slice of the homemade apple strudel. ► C-6, Corso San Gottardo 8, **M** Porta Genova FS, tel. (+39) 02 89 42 11 23, www.delicatessen.eu. Open 08:00 - 20:00, Mon 10:00 - 20:00, Sun 09:00 - 20:00. €€.

DROGHERIA PLINIO

Decorated in the style of a 1950s grocery store but with a quirky, modern twist, this café/restaurant serves simple, local dishes from breakfast right through to dinner. Browse the gourmet range of pasta and sauces lining the shelves, grab a drink at the bar during *aperitivo* or simply relax over a coffee with a book in this easy and welcoming atmosphere. ► F-2, Via Cecilio Secondo Plinio 6, **M** Lima, tel. (+39) 393 879 65 08, drogheriaplinio@libero.it, www.drogheriaplinio.it. Open 09:00 - 24:00, Sun 10:00 - 16:00. €€.

FONDERIE MILANESI

Not the easiest spot to find in the city, Fonderie Milanesi is hidden down an alley in a converted 19th century foundry. With a minimalistic and industrial interior, inside this lively spot you'll be able to enjoy coffee, tea or even something a little stronger. *Aperitivo* runs every evening from 19:00 until 21:00 serving up a rich buffet of pizza, pasta and grilled vegetables. On Sunday doors open early to host brunch. ► C-6, Via Giovanale 7, tel. (+39) 02 36 52 79 13, info@fonderiemilanesi.it, www.fonderiemilanesi.it. Open 19:00 - 02:00, Sun 12:30 - 15:30, 07:00 - 01:00. €€.

UPCYCLE

Upcycle is a new café restaurant recently opened in the Buenos Aires area of the city. Decorated with bikes and bike paraphernalia, the cosy atmosphere here is created by the table-sharing setup. Serving homemade cakes and pastries at reasonable prices, this is a great spot to relax over a coffee or catch up with a friend. And there's free Wi-Fi too! ► F-1, Via Andrea Maria Ampère 59, **M** Loreto, tel. (+39) 02 83 42 82 68, www.upcyclecafe.it. Open 08:30 - 23:00, Mon 08:30 - 20:00, Sat 10:00 - 23:00, Sun 10:00 - 21:00. €€.

ICE-CREAM PARLOURS

GELATERIA DELLA MUSICA

Using only the highest quality ingredients, from fresh seasonal fruits to handmade chocolate, Gelateria della Musica has been serving up lip smacking and high quality ice-cream for years. With over 30 delicious flavours to choose from, be sure to try a spoon of salty pistachio. ► A-6, Via Giovanni Enrico Pestalozzi 4, **M** Porta Genova FS, tel. (+39) 02 38 23 59 11, www.lagelateriadellamusica.it. Open 12:30 - 23:00, Fri, Sat 12:30 - 23:30. Closed Mon.

GROM

One of several Grom locations throughout the city, this one on corso di Porta Ticinese is noteworthy because of its proximity to a large park, just behind the Basilica di San Lorenzo. With a wide selection of flavours to choose from, on a sunny day locals often grab a cone or a cup of Grom's ice-cream and head to the park. Why not try it too? ► C-5, Corso di Porta Ticinese 51, tel. (+39) 02 58 10 71 10, www.grom.it. Open 12:00 - 01:00. €€.

LA BOTTEGA DEL GELATO

Since 1964, this *gelateria* has been serving up what many consider to be the best handmade ice-cream Milan has to offer. The 50 different flavours ensure that there is a cone to suit every taste. ► F-1, Via Giovan Battista Pergolesi 3, **M** Loreto, tel. (+39) 02 29 40 00 76, www.labottegadelgelato.it. Open 09:00 - 22:00. Closed Wed.

CLUBS

11 CLUBROOM

This intimate club makes for a sophisticated yet light-hearted destination at which to dance the night away to Top 40 pop and techno hits, often played by international deejays. The setting is clean and modern, and the clientele are stylish without the snobbery. Modern chandeliers dangle above comfortable leather couches that seek to evoke an aristocratic salon, but chances are good that you won't be sitting in them! ► C-1, Via Alessio di Tocqueville 11, **M** Garibaldi FS, tel. (+39) 02 89 28 16 11, ivan@11milano.it, www.11milano.it. Open 23:00 - 04:00. Closed Mon. €€.

ALCATRAZ

On weekdays this ex-industrial building hosts live concerts, but during the weekend it becomes a three-room dance club with varying genres to suit all tastes. Saturday nights are home to the popular *Welcome to the Jungle* party, a combination of classic oldies from Italy and abroad, pop-house, reggaeton, and hip-hop. ► Via Valtellina 25, **M** Maciachini, tel. (+39) 02 69 01 63 52, segreteria@alcatrazmilano.it, www.alcatrazmilano.it. Open Fri, Sat 22:30 - 04:00. Closed July, August. €€.

ARMANI PRIVÉ

To enter this exclusive club, the latest addition to Armani's mega-complex, dress to impress and be prepared to wait in the queue. Once you're in, however, you're sure to be dazzled by the elegant Japanese décor, lavish use of abstraction in typical Armani style, and the string of models and classy guests. ► D-3, Via Pisoni 1, **M** Montenapoleone, tel. (+39) 02 62 31 26 55, www.armaniristorante.com/locations/milano/armani_privé. Open 23:30 - 03:00. Closed Mon, Tue, Sun. €€€.

BYBLOS

With its dramatically illuminated walls and chic interior, Byblos is the newest place to be seen for the under thirty crowd. Summer is the perfect time to take advantage of the outdoor stage, as quarters can become a little cramped during the winter on the heaving dance floor. Nevertheless, the music is well-suited for a night out and the atmosphere is so hip that you may not even realize the club is situated on the ground floor of an office building. ► B-1, Via Messina 38, tel. (+39) 338 809 83 26, eventi@byblosmilano.com, www.byblosmilano.com. Open Thu, Fri, Sat 23:00 - 05:00. €€€.

DIVINA DISCO

One of the oldest clubs in Milan, Divina pioneered the PR tactic of drawing crowds through theme nights and models. Today it remains not only relevant but a trusted source of a good time among young people. Thursdays are geared towards university students, while Friday and Saturday play popular tracks and attract the bone-crushing mass of people to prove it. ► C-5, Via Molino delle Armi (ang. Via della Chiusa), tel. (+39) 348 108 25 33, info@divina.biz. Open Thu, Fri, Sat 23:30 - 03:00. €€.



© 11 Clubroom

HOLLYWOOD

A fixture in the local nightlife scene for the past twenty years, Hollywood caters to catwalk material, the international crowd, and, as of late, also an artier audience. For the price, the venue itself is small and unremarkable, but it is almost always sure to be open. ► C-1, Corso Como 15, **M** Garibaldi FS, tel. (+39) 335 565 38 14, carloz@discotecahollywood.com, www.discotecahollywood.it. Open 23:30 - 05:00. Closed Mon. €€.

IL GATTOPARDO CAFÉ

Originally a church at the beginning of the second century, it was desecrated in the 1970s and has since swapped out the altar for a bar and a one-of-a-kind interior. To avoid the late night queue, make a table reservation for *aperitivo* and hang around until the lights dim and the party starts. Sacrilege notwithstanding, Gattopardo's manager regularly makes the rounds and offers guests the opportunity to dance on the bar. Say yes; it may be the only church in the world with a disco! ► A-1, Via Piero della Francesca 47, tel. (+39) 02 34 53 76 99, www.ilgattopardocafe.com. Open 18:00 - 05:00. Closed Mon. €€.

JUST CAVALLI

The red-carpet entrance through the surrounding garden should remove any doubt that this is one of the more prestigious clubs in Milan. After dinner or *aperitivo*, the place switches gears from restaurant to nightclub featuring 'cocktail designers,' two dance chambers, lights, smoke machines, and steep prices. ► B-3, Viale Luigi Camoens, **M** Cadorna FN, tel. (+39) 02 31 18 17, info@justcavallimilano.com, www.milano.cavallclub.com. Open 23:00 - 04:00. €€€€.

More clubs online at
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© Julia Wohlers

LE BANQUE

Once a bank, now a grand and sleek establishment with an internal courtyard, it differs from other nightclubs with its first-class *aperitivo* and spacious layout. The ground floor houses a lounge bar and small dance area; head upstairs for the house and pop disco. Saturday night is for students and internationals. ▶ C-4, Via Bassano Porrone 6, Cordusio, tel. (+39) 02 86 99 65 65, info@lebanque.it, www.lebanque.it. Open 18:30 - 05:00. Closed July, August. €€.

LOOLAPALOOSA

Start your evening here by booking a table for the tasty *aperitivo* and excellent menu of special cocktails; stay for a signature late night of wild dancing on the tables. The music is occasionally live but mostly consists of commercial DJ sets. ▶ C-1, Corso Como 15, Garibaldi FS, tel. (+39) 02 65 55 56 93, info@loolapaloosa.com, loolapaloosamilano.it. Open 14:00 - 05:00, Sat, Sun 18:00 - 05:00. Closed July, August. €€.

MAGAZZINI GENERALI

Normally a venue for live concerts with a capacity of 1,000, Magazzini, as it is popularly called, is an abandoned warehouse transformed into a clubbing hotspot three days a week. With its indifference to dress code and less-than-polished interior, this venue is regarded as a welcome alternative to the stereotypical Milanese nightclub. ▶ Via Pietrasanta 16, tel. (+39) 02 539 39 48, info@magazzinigenerali.it, www.magazzinigenerali.it. Open Wed, Fri, Sat 23:00 - 05:00. Closed July, August. €€.

OLD FASHION CAFÉ

Located just within Parco Sempione, this club is popular and busy throughout the week. The spot has been in business since 1933, and is recognized by Lombardy as a business of

historical relevance. Today, however, the identity is all mod. Wednesday is student night, although the crowd tends to be young regardless of the day. A perfect spot for summer clubbing, as its outdoor terrace is a welcome respite from the energetic dance floor. ▶ B-3, Viale Emilio Alemagna 6, Cadorna FN, tel. (+39) 02 805 62 31, info@oldfashion.it, www.oldfashion.it. Open 21:00 - 04:00, Wed 20:00 - 04:00, Sun 19:30 - 01:00. Closed Tue. €€.

ROCKET

In 2013, Rocket left its previous small space with free admission and hipsters aplenty in favor of a larger, more industrial venue that some would say has also become more commercial. You now wait longer and pay a price to enter, but the club has not abandoned its dedication to the alternative crowd. Ultra-cool rock, electro, and classic DJs headline in a dark, unpretentious interior, and the spirit of the venue remains gay-friendly, punk, and edgy. ▶ A-6, Alzaia Naviglio Grande 98, Porta Genova FS, tel. (+39) 333 331 38 17, info@rockettherocket.it, www.therocket.it. Open 23:00 - 05:00. Closed Mon, Tue, Sun. €€.

THE CLUB

Conveniently located just steps from the metro, The Club always delivers a good time amidst black walls, red lights, and iron decoration. Tuesday's Fidelio is not to be missed by house fans, Wednesday night is hip hop, Thursday attracts local and Erasmus students in droves, and Saturday is the grandiose Fashion Night for beauties and yuppies. Ladies often enter free. ▶ C-2, Corso Garibaldi 97, Moscova, tel. (+39) 02 62 69 04 28, www.theclubmilano.it. Open 23:00 - 04:00. Closed Mon, Sun. €€.

TOCQUEVILLE 13

A raucous, trendy nightclub in the heart of the fashion district with plenty of music choices. Thursday hosts We Love the 90s, Friday is hip hop, RnB, and Reggaeton, and Saturday sticks to big commercial hits. Book a table on Sundays for the dinner show, complete with Italian and international DJs. ▶ C-1, Via Alessio di Tocqueville 13, Garibaldi FS, tel. (+39) 393 952 70 44, info@tocqueville13.club, www.tocqueville13.club. Open 23:00 - 05:00, Sun 21:30 - 05:00. Closed Mon, Tue, Wed. €€.

PUBS

AU VIEUX STRASBOURG

An atmospheric take on the pub scene, Au Vieux Strasbourg is all dark wood, cosy nooks, and muted lighting. It offers an impressively extensive international beer list, with several Belgian choices on tap, and it may be the only place in town that serves krik. Comfortable booths and tall bar stools circling repurposed barrels are perfect for a night out with friends or a quiet conversation. Weekends are busy, as are football match nights. ▶ Via Gaetano Strambio 29, tel. (+39) 02 70 63 00 62. Open 07:00 - 02:00, Sun 16:00 - 02:00. €€.

BIRRIFICIO LAMBRATE

A microbrewery since 1996, this brewpub has since expanded to a secondary location nearby to accommodate its fan base. The quality of all eighteen beers brewed is impeccable, and pairs perfectly with a plate from the kitchen. Occasionally graced by live music, this *birrificio* is a must for beer lovers in a country otherwise dominated by wine! ▶ Via Adelchi 5, Lambrate FS, tel. (+39) 02 70 63 86 78, birra@birrificioambrate.com, www.birrificioambrate.com. Open 18:00 - 02:00. Closed Mon. €.

MURPHY'S LAW

This traditional Irish pub finds its origins in Cork before being transported piece by piece, from the wooden chairs to the polished bar, directly from the Emerald Isle to the north of Italy. The wisecracking staff will happily pour you a Murphy's Irish stout, and the large screen TVs perpetually broadcast the current football match. Vittles include burgers, shepherd's pie, and even piadine for those reluctant to stray far from Italian cuisine. Tuesday is Karaoke Night, and while this is certainly the most à propos place to celebrate St Patrick's Day, step into the green-clad mayhem at your own risk! ▶ A-5, Via Montevideo 3, Porta Genova FS, tel. (+39) 02 83 24 21 51, murphyslaw.pub@tiscali.it, www.murphyslaw.it. Open 12:00 - 02:00, Sat, Sun 13:00 - 02:00. €€.

OLD FOX

Outfitted with Victorian wallpaper, leather-upholstered benches, old books, and rural paintings of the British countryside, both rooms in this pub possess an unmistakable living room casualness. The bar serves carefully selected English draught beers, as well as three craft beers produced specially for the Old Fox at a brewery in Bergamo. During the *aperitivo* hours, a pint of Carlsberg sets you back just €3. From the kitchen you will find well-done Anglo-Saxon fare, but the favorite is an unforgettable platter of fish & chips prepared à la Yorkshire with fresh Atlantic cod. As you would expect, sporting events are always on the big screens overhead, and every two weeks Irish Music Live performs with violins and accordions. ▶ B-5, Piazza Sant'Agostino 1, Sant'Agostino, tel. (+39) 02 89 40 26 22, thejoshua3@libero.it, www.oldfoxpub.it. Open 16:00 - 02:00. €€.



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GAY MILAN

Cosmopolitan, creative, and dramatic, it is no wonder that Milan is home to the largest and most glamorous gay scene in Italy. Here you will find that the urbane gay community of divas and fashionistas lives alongside the raw underground sub-culture of artsy and alternative types, with plenty of space left over for the unapologetically transgressive.

While there is decidedly a cluster of outright gay bars and small clubs in the Porta Venezia district, many venues around town tout themselves as gay-friendly establishments that attach neither expectations nor limits to the crowds that flow through their doors. There is also no shortage of gay-themed events scheduled at various locales throughout the city, which are guaranteed to attract a diverse set of party-goers. To find the highlight events of the month, pick up a copy of *Zerodue* or *Milano Pride*, free magazines available in many of the city's bars, clubs, and shops that will keep you up to speed. For all its deference to the 'old-fashioned' way of doing things, Italy's gay culture has even taken the digital leap in recent years, making use of popular apps such as Grindr and Tinder to establish contact and arrange a rendez-vous.

For access to a slew of gay events and hotspots, register for a membership card with **Arcigay** (www.arcigay.it), Italy's first and largest national gay organization. At €15, the card is valid for a year, and generally can be purchased at the venues that require it for admission. A tourist version, valid for one month, is available for €8.

ATOMIC BAR





This three room bar is a pre-club hotspot that doubles as a den for the beer-sloshing alternative crowd. Packed between the 1970s wallpaper and pin-up glam decor, you will find hipsters, rockers, and above all, the unconventional working it out on the compact dance floor. The music is a great mix of New Wave, 80s, indie rock, electro, and britpop, and the prices are extremely reasonable. ▶ E-2, Via Felice Casati 24, Porta Venezia, Repubblica, tel. (+39) 02 89 05 91 69, www.razzputincrew.blogspot.com. Open 21:30 - 02:00. €.

LELEPHANT

This friendly corner bar is famous for its international *aperitivo* spread, €6 cocktails, and commercial pop music in a lively atmosphere, particularly on Sundays. The crowd runs the gamut from gay to straight, and it's not uncommon for other guests to ask about your orientation, a testament to the approachable spirit of the venue that makes it the ideal place for forging new friendships and enjoying an evening. ▶ F-3, Via Melzo 22, Porta Venezia, tel. (+39) 02 29 51 87 68. Open 18:30 - 03:00, Sun 18:30 - 02:00. Closed Mon. €.

CHURCHES


BASILICA DI SAN LORENZO MAGGIORE




Built at the close of the 4th century, this church is one of the oldest in Milan, rebuilt several times after fires in the 11th and 12th centuries and the collapse of the cupola in 1573. In front of the church are 16 Corinthian columns dating back to the 2nd and 3rd centuries, thought to have been moved here from a pagan temple in the 300s. In the centre of the courtyard, Emperor Constantine stands in bronze, a tribute to his Edict of Milan in 313, which ended Christian persecution within the Roman Empire. ► C-5, Corso di Porta Ticinese 35,  Sant'Ambrogio, tel. (+39) 02 89 40 41 29, www.sanlorenzomaggiore.com. Open 07:30 - 12:30, 14:30 - 18:45, Sun 09:30 - 12:30, 14:30 - 18:45. Church admission free, cappella €1.50. Combined ticket with Museo Diocesano, Basilica di Sant'Eustorgio & Cappella Portinari €12/8.   

BASILICA DI SANT'AMBROGIO

Bishop Ambrose, the charismatic patron saint of Milan, consecrated this *Basilica Martyrum* in 386. Local martyrs Gervasius and Protasius lie in the crypt, and Saint Ambrose himself was buried next to them in 397 (he is still on display in the crypt). The basilica was rebuilt in the Romanesque style in the 11th century, which is how it appears today. Notably, the exterior boasts an exceptionally large atrium, the monks' bell tower from the 10th century, and the more beautiful Canon's Tower completed in 1181. The interior features biblical scenes and reliefs of the Adoration of the Magi and the Labor of Adam and Eve. The church was constructed outside the Roman city walls, but became surrounded by the city in the following centuries. Nine Italian kings were crowned within between the 9th and 15th centuries, and today it remains an important site for locals. ► B-4, Piazza Sant'Ambrogio 15,  Sant'Ambrogio, tel. (+39) 02 86 45 08 95, www.basilicasantambrogio.it. Basilica open Mon-Sat 07:30 - 12:30, 14:30 - 19:00, Sun 07:30 - 13:00, 15:00 - 20:00. San Vittore chapel open daily 07:30 - 12:00, 15:30 - 19:00. Admission free.   

BASILICA DI SANT'EUSTORGIO


At the intersection of legend, tradition, and history stands the Basilica di Sant'Eustorgio. The foundation of this 4th century basilica is built upon the spot where, according to tradition, the apostle Barnabas baptized the first Christians in Milan. Eustorgio I, the city bishop from 344 AD, had the church built to house the relics of the Three Kings; legend has it that the animals pulling the cart of relics reached the spot and refused to continue. It may also coincide with a cemetery of early Christians martyred prior to the Edict of Milan. Whatever lies beneath it, today the church is filled with works by Lombard artists from the 13th to the 15th centuries. The main attraction, however, is the *Cappella Portinari* next door, built in the mid-1400s, and the earliest true Renaissance work in the city. It is a striking combination of classical forms and typical Lombard fresco decoration, and houses the intricate Ark of St Peter Martyr. ► C-5, Piazza Sant'Eustorgio 1,  Missori, tel. (+39) 02 58 10 15 83, www.santeustorgio.it. Church open 07:30 - 12:00, 15:30 - 18:30.

Capella Portinari open Tue-Sun 10:00 - 18:00. Church admission free, Cappella Portinari admission €6/3. Combined ticket with Museo Diocesano, Basilica di San Lorenzo & Cappella di Sant'Aquilino €12/8.   

DUOMO

A masterpiece of flying buttresses, 135 spires and 3200 statues, Milan's Gothic Duomo is truly breathtaking to behold. It is the third largest church in Europe (behind St Peter's in Rome and the cathedral of Seville), and certainly one of the grandest buildings in the world. It was commissioned in 1386 by Gian Galeazzo Visconti with a congregational capacity of 40,000 - in those days, the population of Milan. Construction was begun in brick upon a site that had been associated with places of worship since the 3rd century, but eventually the architects upgraded it to Condoggian marble shipped from Lake Maggiore. Grandiose as it is, the cathedral took nearly five centuries to complete, and the façade, which is baroque up to the first order of windows and neo-Gothic above, was not put on until Napoleon's order in 1805 before he crowned himself king of Italy.




To appreciate the full scale of the church, head to the left side of the exterior to take the lift (or stairs, if you're brave and fancy a lower price) to the roof, which affords unprecedented proximity with the architecture and, on a clear day, offers views of the Alps. Also to be seen is the *Madonnina* (1774), the copper-gilded figure of Mary on the church's highest spire.

Once in the echoing and equally majestic interior, note the 146 stained-glass windows and the 52 pillars of the five aisles representing the weeks of the year. The ceiling appears to be carved, but in fact it is a trompe l'œil. The sundial on the floor near the main entrance is so precise that it was once used to regulate clocks throughout the city. The remains of earlier churches and the Baptistery can be reached via the stairs to the left of the main entrance. ► D-4,  Duomo, tel. (+39) 02 72 02 26 56, www.duomomilano.it. Church open 07:00 - 19:00. Treasury & crypt open Mon-Fri 09:30 - 12:30, 14:00 - 18:00, Sat 09:30 - 12:30, 14:00 - 17:00, Sun 13:00 - 15:30. Roof open November-February 09:00 - 16:15, March-October 09:00 - 16:45. Church admission free, baptistry & early Christian excavations €6. Roof tickets €12/6 by lift, €8/3.50 on foot.   







© visitamilano.it

SANTA MARIA AT SAN SATIRO

This small church, tucked within the urban heart of the city, was ordered built in 879 by Archbishop Anspert as a tribute to Satiro, the brother of St Ambrose. All that remains of this original basilica is the Greek-cross *Cappella della Pietà*. The current 15th century church is said to have been prompted by a miracle; it was reconstructed to house the votive painting of Madonna and Child, which gushed blood when attacked with a knife in 1242. The structure features Donato Bramante's barrel-vaulted nave, ending in a trompe l'œil (one of the finest in the history of art) in order to create the impression of a deep apse. Due to the presence of a main road, the space was truncated to just 97cm in length. The Borgognone frescos that once adorned the walls have since been transferred to Pinacoteca di Brera. The façade was not attached until 1872. ► C-4, Via Torino 17-19,  Duomo, tel. (+39) 02 87 46 83, www.chiesadimilano.it. Open 07:30 - 11:30, 15:30 - 19:00. Admission free.  

SANTA MARIA DELLE GRAZIE

This terracotta church and the adjoining Dominican convent, today a UNESCO World Heritage site, were begun in 1465. The Renaissance apse is credited to Donato Bramante, but the refectory houses the star of the show and one of the world's most iconic images, Leonardo Da Vinci's *The Last Supper*, or *Il Cenacolo*. Because Da Vinci worked on a dry wall over three years, rather than on wet plaster over a week, the masterpiece is not a fresco, and began to deteriorate within a few weeks of completion in 1498. It miraculously survived Allied bombing in 1943, and has since undergone extensive restoration to preserve its colour. To see the painting, book tickets well in advance over the phone or online. You will be allotted a visiting time and reservation number, which must be presented 30 minutes before your visit. Vacancies may be available for those who turn up at the last moment but don't count on it! ► B-4, Piazza Santa Maria delle Grazie,  Cadorna FN, tel. (+39) 02 467 61 11, www.grazieop.it. Church open Mon-Sat 07:00 - 12:00, 15:00 - 19:00, Sun 07:30 - 12:15, 15:30 - 21:00. The Last Supper open Tue-Sun 08:15 - 19:30 via obligatory reservations. Church admission free. The Last Supper admission €8/3.50.   





LANDMARKS

BIBLIOTECA AMBROSIANA




It was the dream of Cardinal Federico Borromeo to build this library, established in 1609, into a comprehensive resource open to scholars and endowed to serve as a bulwark of Catholic scholarship in the midst of the Counter-Reformation. His agents scoured Western Europe and the Middle East for books and manuscripts, and today the library houses 30,000 in total, ranging from Greek and Latin to Turkish and Persian and including the *Codex Ambrosianus* and fragments of the gospels of Matthew, Mark and Luke. It eventually expanded to encompass the Pinacoteca Ambrosiana art collection, among which are Da Vinci's *Portrait of a Musician*, Caravaggio's *Basket of Fruit*, and Raphael's cartoon of *The School of Athens*. ► C-4,



© Julia Wohlers

Piazza Pio XI 2,  Duomo, tel. (+39) 02 80 69 21, info@ambrosiana.it, www.ambrosiana.eu. Open 09:00 - 17:00. Closed Sat, Sun. Admission €15/10. Baptistry €10/8, free for children under 14.   

CA' GRANDA

In form, a paradigmatic example of the Lombard Renaissance, and in function, the home of the arts, history, and law faculties of Milan university. Ca' Granda was conceived in the 15th century by Francesco Forza to bring more than 30 of the city's minor hospitals under one roof, and it also served as a refuge for the poor and sick. The architect, Antonio Averlino (better known as il Filarete) sought to make the building part of his plan to transform the city into a Renaissance gem able to compete with the grandiosity of Florence. The terracotta façade, decorated with Expressionist stone busts, is one of the few in Milan to survive from the 1400s. The *Cortile Maggiore* (Great Courtyard) is graced with extensive porticos and baroque loggia, and required heavy restoration after World War II. You don't have to be a student to stroll the grounds, and once peacefully within the storied walls, it will be hard to believe you are still in the urban heart of Milan. ► D-5, Via Festa del Perdono 5,  Missori, tel. (+39) 02 50 31 11, www.unimi.it/ateneo/994.htm. Open 08:00 - 18:00, Sat 08:00 - 12:30. Closed Sun. Admission free.  

CASTELLO SFORZESCO & CIVICI MUSEI

At the northern end of via Dante stands the imposing Castello Sforzesco, the city's greatest attraction after the Duomo and bursting at the seams with twelve small museums and archives referencing everything from Palaeolithic history through 20th century furniture. It was first constructed in 1358 for the noble Visconti family, and was destroyed when they were ousted. The Duke of Milan, Francesco Sforza, restored it to its original splendour in the 1450s to be his princely residence, enlisting such painters as da Vinci and Bramante to create the frescoes. During Napoleonic rule its use was reduced to military purposes, and it was not until the unification of Italy in the 19th century that the castle was transferred to the city of Milan. The sprawling Parco Sempione just behind, one of the largest parks in the city, was created on the former parade grounds.

Visitors enter past the fountain through Piazza d'Armi; from there, gates lead into the *Rocchetta*, the oldest part of the castle (on the left), and on into the *Cortile* (Courtyard) and *Palazzo della Corte Ducale* (on the right), in Renaissance style. The entrance to the **Civici Musei** collection of museums is here. Continue to the other side to cross the empty moat and enter Parco Sempione. ▶ **C-3, Piazza Castello**, **M**Cairolì, tel. (+39) 02 88 46 37 00, www.milanocastello.it. Grounds open 08:00 - 18:00, museums Tue-Sun 09:30 - 17:30. Castello admission free. Museum admission €5/3, combined ticket with all civic museums for 3 days €12, Tuesdays after 14:00 & daily after 16:30 free. **TC** **CC** **CC** **CC**

GALLERIA VITTORIO EMANUELE II

Affectionately known as *il salotto di Milano* (Milan's living room) for its importance as a social meeting place, this arcade is one of the world's oldest shopping malls. It was designed and built by Giuseppe Mengoni, who directed the complex construction of the iron framework and glass domes, based on the historic arcades of Paris. In 1867 Vittorio Emanuele II, king of the newly united Italy, presided over the grand inauguration. In an ironic twist of fate, however, Mengoni fell to his death from the triumphal arch just one day before the Galleria was completed in 1877. The architect left behind a historical legacy, as the project was carried out during the turbulent period of Italian unification, and represented a new era of national confidence. The interior is filled with symbols of patriotism, the most famous of which are encoded directly into the mosaic floors. Try to spot the wolf for Rome, the lily for Florence, the bull for Turin, and the white flag with a red cross for Milan. Placing the heel of your foot on the genitals of the bull and spinning around is said to bring good luck; needless to say, this section of the floor is perpetually blocked by tourists and the mosaic requires constant renovation. ▶ **D-4, M**Duomo. **CC** **CC** **CC**

GRATTACIELO PIRELLI

Proudly referred to as the *Pirellone*, or Big Pirelli, between 1955 and 1960 this 32-floor skyscraper replaced what had been the Pirelli tyre factory since the 1800s. Characterized by its structured skeleton and tapered sides, it was among the first skyscrapers to abandon the customary block form, as designed by a team including Giò Ponti, Pier Luigi Nervi and Arturo Danusso in an exemplary sample of post-World War II reconstruction. Despite serving as a symbol of national economic development and industry, it was controversially received as it dared to rise above the *Madonnina* figure on top of the Duomo. At 127m, it became the tallest building in Milan until the construction of Palazzo Lombardia in 2011. Tragedy struck in 2002 when a small single-engine plane collided with it, killing the pilot and two people within the building. Today, after restoring the integrity of the monument, visitors are able to admire views of the city and the distant Alps from the viewing deck on the 31st floor. ▶ **E-1, Via Fabio Filzi 22, M**Centrale FS, tel. (+39) 02 69 96 70 01, www.regione.lombardia.it. Open Sat, Sun 10:00 - 17:00. Admission free. **CC** **CC**

HIGHLINE GALLERIA

Opening on May 1st, this attraction on the rooftop of Galleria Vittorio Emanuele II is the newest addition to Milan's city centre. Take the elevator to the top floor to dine or enjoy *aperitivo* in the exclusive restaurant overlooking piazza del Duomo, and then step out onto the top of Milan. For the first time since the completion of the Galleria in 1877, the walkways traversing its roof will be open to the public, offering a full tour of the rooftop amidst illumination and multimedia effects, as well as skyline views of the city that neither tourist nor local have ever beheld. To reserve tickets, visit a MilanTourismPoint. ▶ **M**Duomo, tel. (+39) 02 89 05 82 97, events@townshotels.com, www.highlinegalleria.com. Opening hours yet to be determined at the time of going to press. **TC** **CC** **CC** **CC**

PIAZZA DEL DUOMO

The central hub for the city's celebrations and festivities, this historic piazza takes its name from the looming cathedral that dominates the northeast edge of the square. It is significant not only for its geographic prominence, but also from an artistic, cultural and social point of view. It is flanked by some of the most important buildings in Milan, and is widely recognized as the preeminent tourist attraction in town. Originally built in the 14th century under the direction of Azzone Visconti, lord of Milan, the space developed over the passing centuries until it obtained, more or less, its current form from architect Giuseppe Mengoni in the second half of the 19th century. Today, the elegant arches and porticos that line the square and the imposing grandeur of the Duomo certainly make this the loveliest and most important spot to see in Milan. Relish the view from one of the many cafes that surround it. ▶ **D-4, M**Duomo. **CC** **CC**

PIAZZA GAE AULENTI



© Julia Wohlers

A sleek and futuristic circular piazza at the base of the 35-floor **UniCredit Tower**, the tallest skyscraper in Italy (230m), this square is a distinct departure from the traditional Milanese piazza and a true tribute to the forward-thinking culture of the city. It was inaugurated and dedicated to the architect and designer for which it is named in 2012. Ascend six meters above street level to enjoy the infinity fountain in the center or browse the

shops and cafes that hug the perimeter. In warm months, the piazza is alive with pop-up bars and TV screens broadcasting the current football match; this is the ideal place to grab a drink and a seat with a sturdy backrest to take in the vertical view. ▶ **D-1, M**Garibaldi FS. **CC** **CC**

TEATRO ALLA SCALA



© Julia Wohlers

This world-renown opera house, just steps from piazza del Duomo, was founded in 1778 under the auspices of Empress Maria Theresa of Austria, to replace the Royal Ducal Theatre which burned down two years earlier. It takes its name from the church Santa Maria alla Scala, demolished to make room for the new theatre. Today, the theatre seats 1,987 spectators, and its repertory is varied, including a large number of unfamiliar works balanced by a limited number of popular favourites. For those who enjoy operatic history, visit the **Museo teatrale alla Scala**, complete with original hand-written scores and manuscripts. Even those who are not opera aficionados will be dazzled by the gold and mirrored entryway (which doubled as a casino in the theatre's early years) and the elegant boxes encircling the stage. A peak inside the main hall is breathtaking, but nothing compares to the full experience, and there are certainly deals to be had on tickets. The opera and ballet season runs from December through the following November; other performances are scheduled year-round. ▶ **C-3, Via Filodrammatici 2, M**Duomo, tel. (+39) 02 88 791, biglietteria@teatroallascala.org, www.teatroallascala.org. Open 09:00 - 12:30, 13:30 - 17:30. Museum admission €7/5/3. Box office ticket prices vary based on performance. **TC** **CC** **CC** **CC**

MUSEUMS

CASA MUSEO BOSCHI-DI STEFANO

Among the approximately 2,000 works collected by Antonio Boschi and Mariada di Stefano, 300 were selected for their quality and are displayed chronologically across the eleven exhibition spaces of this home-turned-museum. The husband and wife pair, famous for once selling their car to buy more paintings and celebrated for hiding the collection during World War II, left their life's work to the city of Milan. Today the foundation offers an extraordinary testimony to 20th century Italian art, from the first decade to the end of the 1960s. ▶ **F-2, Via Giorgio Jan 15, M**Lima, tel. (+39) 02 74 28 10 00, www.fondazioneboschidistefano.it. Open 10:00 - 18:00. Closed Mon. Admission free. **TC** **CC** **CC**

GALLERIA D'ARTE MODERNA GAM

Housed in a masterpiece of Neoclassicism formerly known as Villa Reale, the structure surrounding this 19th century art collection is reason enough to visit. The villa was built by Austrian architect Leopold Pollack in 1792, and it was Napoleon's residence of choice when he entered the city in 1802, followed by Austrian field marshal Joseph Radetzky. Now the building is an elegant manifestation of the continuity between content and form, as emphasized by the museum's splendid display of works largely commissioned by prominent Milanese families. It spans 35 rooms over two floors, including works from the protagonists of Italian art and sculpture such as Giorgio Morandi, Francesco Hayez, Pompeo Marchesi, Giovanni Segantini, and Gaetano Previati. The ballroom and former living areas house samplings from the Romantic period and Futurist pieces (notably, the socialist *Arte Nuova* movement's icon, The Fourth Estate by Giuseppe Pellizza da Volpedo). Wander the second floor to see Van Gogh, Cézanne, Matisse, and Picasso. Before leaving, explore the paths of the lush grounds from where the villa can be duly admired. ▶ **E-3, Via Palestro 16, M**Palestro, tel. (+39) 02 88 44 59 47, www.gam-milano.com. Open 09:00 - 17:30. Closed Mon. Admission €5/3, free daily after 16:30 & Tuesdays after 14:00. Children under 18 free. **TC** **CC** **CC**

GALLERIE D'ITALIA - PIAZZA SCALA

This modern and contemporary museum is fittingly displayed in the rooms of the exquisite 18th-19th century Palazzo Anguissola and Palazzo Brentani. 197 works from the 19th century from the Fondazione Cariplo and Intesa Sanpaolo collections can be perused in an exhibition entitled *From Canova to Boccioni*, and the newest section within Palazzo della Banca Commerciale Italiana, *Cantiere del '900*, contains 189 art works from the Italian post-World War II period. ▶ **D-4, Via Manzoni 10, M**Duomo, tel. 800 16 76 19, info@gallerieditalia.com, www.gallerieditalia.com. Open 09:30 - 19:30, Thu 09:30 - 22:30. Closed Mon. Admission €10/8/5, every first Sunday of the month free. € **CC** **CC** **CC**

HANGARBICOCCA

In 2004 an industrial hangar was converted into this multipurpose exhibition space dedicated to the production of contemporary art. HangarBicocca features international artists focused on experimentation and site-specific projects that allow viewers to double as participants within the space. With a constantly varied calendar of events, including those for children, the programme often includes film festivals, meetings with curator and artist, and one-of-a-kind installations. ▶ **Via Chiese 2**, tel. (+39) 02 66 11 15 73, www.hangarbicocca.org. Open 11:00 - 23:00. Closed Mon, Tue, Wed. Admission free. **CC** **CC**

MUSEO DEL NOVECENTO



© Julia Wohlers

Just adjacent to the Duomo, this museum features one of the largest national collections of Italian and international 20th century art, with sections dedicated to Futurism, Spatialism, and *Arte Povera*. For students and connoisseurs of design or Italian art, it is not to be missed, and everyone can enjoy the uninterrupted view of piazza del Duomo from the wall of windows on the first floor and the rooftop restaurant-bar. Among the Italian masters with work on display are Amedeo Modigliani, Giorgio de Chirico, Umberto Boccioni, Giacomo Balla, Carlo Carrà, Lucio Fontana, and Giorgio Morandi. The masterpieces of international artists such as Pablo Picasso, Wassily Kandinsky, Piet Mondrian, and Henri Matisse can also be seen. ▶ D-4, Via Marconi 1, **M**Duomo, tel. (+39) 02 88 44 40 61, www.museodelnovecento.org. Open 09:30 - 17:30, Mon 14:30 - 19:30, Thu, Sat 09:30 - 22:30. Admission €5/3, students under 24 free. **TC** **@** **CC** **BY**

MUSEO DEL RISORGIMENTO

The 18th century Palazzo Moroggia houses a collection of artwork and objects that illustrate the history of Italian unification, from Napoleon's first Italian campaign of 1796 up to the annexation of Rome in 1870. The permanent display chronologically traces the events of the *Risorgimento*, complete with weapons, photographs, paintings, and a vast collection of documents from the period. Of particular interest are the green and silver velvet cloak and regal insignia from Napoleon's coronation, the banner of the *Legione Lombarda Cacciatori a Cavallo* (Lombard Legion on Horseback), and the first Italian flag. There are multimedia and interactive centers, as well as constantly changing exhibitions. ▶ D-3, Via Borgonuovo 23, **M**Montenapoleone, tel. (+39) 02 88 46 41 80, www.museodelrisorgimento.mi.it. Open 09:00 - 13:00, 14:00 - 17:30. Closed Mon. Admission €5/3, children under 18 free, admission free daily 16:30 - 17:30, Tuesday 14:00 - 17:30. **TC** **@** **CC** **BY**

MUSEO DI MILANO E STORIA CONTEMPORANEA

Located on the first floor of the 18th century Palazzo Morando Attendolo Bolognini, this compact museum is alive with the private collection of the Countess Bolognini, featuring porcelain, sculptures, and other pieces displayed in what were once her private apartments. They now also house a section of the city's civic art, as well as Luigi Beretta's collection, which he donated in 1935. The paintings shown in this museum have helped historians understand the layout of Milan as it was during the Napoleonic era and under Austrian rule, and map the urban development since then. ▶ D-3, Via Sant'Andrea 6, **M**San Babila, tel. (+39) 02 76 00 62 45, www.museodistoriacontemporanea.it. Open 14:00 - 17:30. Closed Mon. Admission free, exhibitions free - €5. **@**

MUSEO NAZIONALE DELLA SCIENZA E DELLA TECNOLOGIA LEONARDO DA VINCI

With its collection of over 10,000 items over three floors, it comes as no surprise that this museum is the largest of its kind in Italy, and a fitting tribute to the city's cherished former resident, for whom it is named. Once a 16th century monastery, then a military hospital under Napoleon, and reduced to rubble during Allied air raids, the current museum was finally opened in 1953. On show is every aspect of industry and technology, from Pascal's 1642 abacus to the first IBM processor, horology, telecommunications, astronomy, physics, optics, acoustics, metallurgy, the work of Da Vinci, and challenges for a better future. Avid visitors will want a full day inside, and the interactive hands-on labs are perfect for the youngest guests. Not to be missed is the *Enrico Toti S-506*, the first submarine made in Italy after World War II. ▶ B-4, Via San Vittore 21, **M**Sant'Ambrogio, tel. (+39) 02 48 55 51, www.museoscienza.org. Open 09:30 - 17:00, Sat, Sun 09:30 - 16:30. Closed Mon. Admission €10/7.50, children under 3 free. **TC** **@** **CC** **BY**

MUSEO POLDI PEZZOLI

This quirky museum first opened to the public in 1881, two years after the death of art enthusiast and founder Gian Giacomo Poldi Pezzoli. Each room contains a tasteful collection of antique and decorative arts inspired by a particular style from the past, from early gold timepieces, jewellery and porcelain to glasswork, books, carpets, tapestries and sculptures spanning the 14th to 19th centuries. An armoury downstairs boasts more than 100 coats of armour worn by European princes, and the admirable round-up of paintings includes Botticelli, Foppa, and Montegna. The rooms have been restored to evoke the eccentric nature of the collectors and are certain to suit the visitor's fancy. ▶ D-3, Via Manzoni 12, **M**Montenapoleone, tel. (+39) 02 79 48 89, www.museopoldipezzoli.it. Open 10:00 - 18:00. Closed Tue. Admission €10/7, children under 10 free. **TC** **@** **CC** **BY**

PINACOTECA DI BRERA

This formidable art collection, housed in the picturesque Palazzo di Brera, was amassed (or appropriated) from churches and monasteries by none other than Napoleon. The palace itself was built in 1651 for the Jesuits; in 1776 a wing was allocated to the *Accademia di Belle Arti*, still in operation today on the lower level. The size of the collection makes for an easy visit with exquisite pieces, including works by major Italian painters from the 13th through the 20th centuries. On show are pieces by Andrea Mantegna, Giovanni Bellini, Piero della Francesca, Donato Bramante, and Caravaggio. The *Orto Botanico* behind the Pinacoteca is also a peaceful haven from the city buzz. ▶ C-3, Via Brera 28, **M**Lanza, tel. (+39) 02 72 26 32 64, www.brera.beniculturali.it. Open 08:30 - 19:30. Closed Mon. Admission €10/7, every first Sunday of the month free. **TC** **@** **CC** **BY**

GREEN MILAN

It used to be said that Milan offered scant green spaces in the midst of its industrial roots and business-oriented horizon, but today this is far from true. In recent years the city has made a concerted effort to expand its eco-friendly posturing, a movement which has been wholeheartedly embraced by the Milanese, from the institutional crowd toting purse-sized dogs to the artsy hipster crew. There is a sense in which the elegance that characterizes the city seeks airing-out, and even that must be done in style; what better place than within the eyeline of the civic castle or in the shadow of an ancient basilica? Milan's network of parks includes a grand total of 54, spread out across the city, as well as more than 20 splendid gardens and a smattering of undefined green spaces replete with gazebos and kiosks. In this town even hints of the rural have a backstory; hiding just over the next dip in the footpath there is sure to be a monument to Napoleon, a historic villa, or an unlikely bar serving up the best *caffè macchiato* in town.

As in all other areas of its urbanity, Milan's greenery is also looking to the future. Just steps from Porta Garibaldi train station, the Porta Nuova neighborhood boasts the **Bosco Verticale** (Vertical Forest), a pair of residential towers hosting over 900 trees on the balconied exterior of sleek modern structures. The Expo 2015 has the city buzzing with talk of sustainability, agro-innovation, and waste reduction. It seems Milan's sub-heading as 'the city of hidden gardens' is more than a quaint reference to lush private courtyards; the culture of greenery is emerging and expanding from parks to broader policy.

GIARDINI PUBBLICI INDRO MONTANELLI

Established in 1784, these gardens compose the oldest city park in Milan, and have been repeatedly enlarged over the centuries. They were built in the style of French formal gardens by Giuseppe Piermarini, but the current layout,

TRIENNALE DESIGN MUSEUM

Located within the Palazzo d'Arte, notable from the outside for the tall, minimal arches that marked the fascist period of design, this superb museum is a necessary visit to understand the history of Italian design, architecture, urban planning, and media arts. The spacious open-plan showroom displays everything from Olivetti typewriters to Fornasetti graphics, and insightfully delineates the relationship between art and industry that is central to the country's vibrant creative sensibility. At least two large-scale design-themed temporary exhibitions are hosted here at any one time. Next to the impressive ground-floor bookshop, the DESIGN café serves up coffee and baked sweets to an artsy crowd perched on a collection of mismatched designer chairs. ▶ B-3, Viale Alemagna 6, **M**Cadorna FN, tel. (+39) 02 72 43 41, www.triennale.org. Open 10:30 - 20:30, Thu 10:30 - 23:00. Closed Mon. Admission to all exhibitions €10, individual exhibitions vary based on scope, children under 6 free. **TC** **@** **CC** **BY**

complete with water elements and stoney outcroppings, is owed to Emilio Alemagna for the 1871 World Fair. At the eastern entrance stands the **Museo Civico di Storia Naturale** (1888-1893) and the **Planetario di Milano** (1930); to the southwest you will find **Villa Reale** (now **GAM**) and **Palazzo Dugnani** (17th-18th century). The tree-lined pathways, punctuated by wooden benches, are frequented by joggers and prams out for a stroll, and in typical Milanese fashion, there is no shortage of dogs. ▶ D/E-3, **M**Palestro, Porta Venezia, Repubblica, Turati. March, April, October open 06:30 - 21:00, May 06:30 - 22:00, June-September 06:30 - 23:30, November-February 06:30 - 20:00. **@** **CC** **BY**

PARCO SEMPIONE



© Julia Wohlers

To the north of Castello Sforzesco a green expanse of 47 hectares stretches all the way to Napoleon's neoclassical **Arco della Pace**, making it the largest park in Milan. The **Arena Civica**, a small-scale colosseum towards the back, is another addition from the Napoleonic era, and was used for outdoor entertainment. The city's French rulers first carved out the space in the early 19th century, and it was finally landscaped in 1893 by Emilio Alemagna in the then-popular English garden style. Within the park today are a handful of cafés and restaurants, the **Triennale Design Museum**, the small **Acquario**, and Giò Ponti's **Torre Branca** (1933) with sweeping views of the city. On sunny days this is the place to be; the park is packed with runners, cyclists, sunbathers, and teenagers kicking around a football. ▶ B/C-3, **M**Cairolì, Cadorna, Lanza. March-April, October open 06:30 - 21:00, May 06:30 - 22:00, June-September 06:30 - 23:30, November-February 06:30 - 20:00. **@** **CC** **BY**

the roaring twenties all the way to last seasons styles. Step through the door of any Cavalli e Nistri and prepare to be transported to another time. Stocking both Italian and other well-known labels, expect to find rails chock full of Chanel, Pucci and Prada. ► **C-5, Via Gian Giacomo Mora 12, M Sant'Ambrogio**, tel. (+39) 02 89 40 94 52, info@cavallienastri.com, www.cavallienastri.com. Open 10:30 - 19:30, Mon 14:30 - 19:30. Closed Sun.  

IL SALVAGENTE

If you're looking for big brand names without the hefty price tag, take a trip to Milan's most famous designer outlet, Il Salvagente. The name of the store literally means 'lifesaver', and true to form, the rails of this store's three floors are packed tightly with discounted names such as Versace, Fendi and Armani - to name but a few. Catering to both men and women, and with new stock arriving every day, this store is a must for the price conscious shopper. ► **F-4, Via Fratelli Bronzetti 16**, tel. (+39) 02 76 11 03 28, info@salvagentemilano.it, www.salvagentemilano.it. Open 10:00 - 19:00, Mon 15:00 - 19:00. Closed Sun.  

SERENDEEPTY

Just at the end of corso di Porta Ticinese, a hip street full of independent boutiques and bars is Serendeepity; a concept store specializing in vintage fashions, vinyl records and technology. Get lost browsing the stacks of records on offer. All genres are catered for here - from 70s funk to hip-hop and electro. Want to try before you buy? Pop on a set of headphones and sample your pick on one of the in-store turntables. Head downstairs to check out the unique selection of clothes and accessories. ► **C-6, Corso di Porta Ticinese 100, M Porta Genova FS**, tel. (+39) 02 89 40 04 20, info@serendeepity.net, www.serendeepity.net. Open 10:00 - 20:00, Sun 15:00 - 20:00.   

FOOD AND WINE

EATALY

The newest addition to the Eataly family of Slow Food superstores combines traditional Italian passion for culinary excellence with modernity and innovation. This sprawling, 5,000 square metre building located in a former theater, is a food-lovers paradise. Clues of the buildings past life are found everywhere. A stage on the second floor, complete with a grand piano, overlooks the myriad of market stalls selling high-quality and responsibly farmed produce below. 19 eateries, dotted over five levels, each showcase one key aspect of Italian cuisine. Freshly baked bread and pizza, hand-made pasta and mozzarella are but some of the things on offer here. The cooking school and the Michelin restaurant, Alice, make this a truly unmissable experience. ► **C-2, Piazza XXV Aprile 10, M Garibaldi FS**, tel. (+39) 02 49 49 73 01, eatalyemerald@eataly.it, www.eataly.net. Open 10:00 - 24:00.      

ENOTECA COTTI

Milan's oldest *enoteca*, for over 60 years the Cotti family have been selling an impressive array of wines, grappa, cognac and Italian craft beers to discerning Milanese customers. A host of other gastronomic delights are on sale here as well, from foie gras to pastries. ► **C-2, Via Solferino 42, M Moscovia**, tel. (+39) 02 29 00 10 96, info@enotecacotti.it, www.enotecacotti.it. Open 09:00 - 13:00, 15:00 - 20:00. Closed Mon, Sun.   

PECK

For over a century, the Peck emporium on via Spadari has been a pillar of gastronomic excellence. The 3-floor food-hall offers foodies the chance to sample a huge selection of gourmet delights from all over Italy. Founded by a pork butcher, Peck maintains a link to its humble roots with an impressive cold counter stocking an endless array of *prosciutto* (ham) and other *salumi*. The basement brims with bottles of wines and spirits. Other specialties include: a variety of cheeses, oil and vinegar, truffles and mushrooms, chocolate, as well as range of pre-confectioned goods like sauce and caviar. Try the first-floor restaurant, Al Peck, for a top-quality pasta dish. ► **C-4, Via Spadari 9, M Duomo**, tel. (+39) 02 802 31 61, servizioclienti@peck.it, www.peck.it. Open 09:30 - 19:30, Mon 15:30 - 19:30. Closed Sun.      

SIGNORVINO

With a cellar boasting over 1,500 types of wine from all over the Italian peninsula, Signorvino is the newest place to pick up a quality bottle of red right in the heart of the city. Located directly behind the Duomo, every available space of this two-storey wine store cum bistro is crammed with bottles and boxes from the best Italy's vineyards. There's no corkage fee here, so grab a bottle from the store and take it with you to the restaurant upstairs. The small kitchen serves up a host of tasty regional specialties. ► **D-4, Piazza Duomo 1, M Duomo**, tel. (+39) 02 89 09 25 39, milano.duomo@signorvino.it, www.signorvino.com. Open 08:00 - 24:00, Sat, Sun 09:00 - 24:00.      

MARKETS

NAVIGLI ANTIQUE MARKET

On the last Sunday of every month, the banks of Naviglio Grande - the oldest canal in Milan - are transformed into a huge outdoor flea market. Bargain hunters and vintage lovers from all over the city flock to explore the 400 stalls that stretch for almost 2km along the waters edge. Here you can find everything from antique furniture to books, paintings, jewellery, second-hand clothes and vintage vinyl, glassware and porcelain. On sunny days, the market attracts a fascinating cast of characters, both young and old. Take a break from browsing the wares on offer and indulge in a spot of people watching. Better still, why not stop off for an ice-cream in one of the trendy caf  s that line the canal? ► **B-6, Ripa di Porta Ticinese, M Porta Genova FS**, www.navigliogrande.mi.it. Open Sun 09:00 - 18:00.   

BUSINESS CONNECTIONS

AMERICAN CHAMBER OF COMMERCE

► **C-4, Via Cesare Cantù 1, M Duomo**, tel. (+39) 02 869 06 61, amcham@amcham.it, www.amcham.it. Open 09:00 - 13:00, 14:00 - 18:00. Closed Sat, Sun.

BRITISH CHAMBER OF COMMERCE

► **C-4, Via Dante 12, M Cairoli**, tel. (+39) 02 87 77 98, bcci@britchamitaly.com, www.britchamitaly.com. Open 09:00 - 13:00, 14:00 - 18:00. Closed Sat, Sun.

NATIONAL INSTITUTE FOR FOREIGN TRADE

► **B-4, Corso Magenta 59, M Cadorna FN**, tel. (+39) 02 48 04 41, milano@ice.it, www.ice.gov.it. Open 09:00 - 13:00, 15:00 - 17:00, Fri 09:00 - 13:00. Closed Sat, Sun.

CONSULATES

AUSTRALIA

► **E-4, Via Borgogna 2, 3rd floor, M San Babila**, tel. (+39) 02 77 67 41, Australian-Consulate-General-Milan@ustrade.gov.au, www.italy.embassy.gov.au/rome/home.html. Open 09:00 - 17:00, Fri 09:00 - 16:15. Closed Sat, Sun.

CANADA

► **D-3, Piazza Cavour 3, 6th floor, M Montena  leone**, tel. (+39) 02 62 69 42 38, consul.canada.milan@gmail.com, www.canadainternational.gc.ca/italy-italie/. Open 09:00 - 13:00. Closed Sat, Sun.

FRANCE

► **D-2, Via Cesare Mangili 1 (public entrance), M Turati**, tel. (+39) 02 655 91 41, cogefrmi@tin.it, www.ambafrance-it.org. Open 09:00 - 12:00. Closed Sat, Sun.

GERMANY

► **C-2, Via Solferino 40, M Moscovia**, tel. (+39) 02 623 11 01, info@mailand.diplo.de, www.mailand.diplo.de. Open 08:30 - 11:30, Tue 08:30 - 11:30, 14:00 - 16:00. Closed Sat, Sun.

IRELAND

► **E-4, Piazza San Pietro in Gessate 2, M San Babila**, tel. (+39) 02 55 18 88 48, antonia.marsaglia@flashnet.it, www.dfa.ie/embassies/irish-embassies-abroad/europe/italy. Open 14:30 - 18:30. Closed Sat, Sun. Call 14:30 - 16:30 to schedule an appointment.

NEW ZEALAND

► **B-4, Via Terraggio 17, M Cadorna FN**, tel. (+39) 02 72 17 00 01, milano@nzte.govt.nz, www.nzembassy.com/italy. Open 09:00 - 13:00. Closed Sat, Sun.

RUSSIA

► **Via Sant'Aquilino 3, M Lotto**, tel. (+39) 02 40 09 21 13, info@consolatorussomilano.org, www.milan.mid.ru. Open 09:00 - 13:00. Closed Sat, Sun.

UNITED KINGDOM

► **D-4, Via San Paolo 7, M Duomo, San Babila**, tel. (+39) 02 72 30 01, italy.consulate@fco.gov.uk, www.gov.uk/government/world/italy. Open 08:30 - 19:00. Closed Sun.

UNITED STATES OF AMERICA

► **D-3, Via Principe Amedeo 2/10, M Turati**, tel. (+39) 02 29 03 51, uscizitensmilan@state.gov, milan.usconsulate.gov. Open 08:30 - 17:30. Closed Sat, Sun.

DENTISTS

QUALITY DENTAL CENTER

► **A-3, Via Mario Pagano 42, M Pagano**, tel. (+39) 02 36 55 25 50, qdc@fastwebnet.it, www.qualitydentalcenter.it. Open 09:00 - 19:00. Closed Sun.

STUDIO VERRI

► **D-4, Via San Pietro All'Orto 10, M San Babila**, tel. (+39) 02 78 08 85, erri@libero.it, www.studioverri.it. Open 09:00 - 13:00, 14:00 - 19:00. Closed Sat, Sun.

DOCTORS

DR. MARINA BIANCHI

► **C-6, Corso San Gottardo 35, M Porta Genova FS**, tel. (+39) 02 58 10 78 55, marina.bianchi@marionegri.it.

DR. RICCARDO SCARCELLA

► **Viale Antonio Gramsci 135, M Sesto FS**, tel. (+39) 338 306 74 93, riccardo.scarcella58@gmail.com.

DRY CLEANERS

ACQUA E SAPONE

► **C-5, Via Disciplini 15, M Missori**, tel. (+39) 02 39 62 64 35, ayman.morid@tiscali.it, www.acquaesapone.eu. Open 07:00 - 14:00, 15:00 - 20:00. Closed Sun.

TINTORIA LA VECCHIA MILANO

► **C-3, Via dell'Orso 12, M Cairoli**, tel. (+39) 02 80 40 61, www.tintoriacomoli.it/tintoria-la-vecchia-milano. Open 08:00 - 13:00, 14:30 - 19:00, Sat 08:00 - 12:30. Closed Sun.

KINDERGARTENS

BRITISH AMERICAN PRE-SCHOOL

► **Via Val Cismon 9, M Ca' Granda**, tel. (+39) 02 66 10 91 21, schooloffice@bapschool.eu, www.bapschool.eu. Open 08:30 - 15:45. Closed Sat, Sun.

FOLLADOR NURSERY SCHOOL

► **A-3, Largo Quinto Alpini 6, M Cadorna FN**, tel. (+39) 02 43 98 22 23, folladornurseryschool@gmail.com, www.folladornurseryschool.it. Open 08:00 - 17:00. Closed Sat, Sun.



Galleria Vittorio Emanuele II

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THE KINDER GARDEN CANADIAN PRE-SCHOOL

► E-1, Via Melchiorre Gioia 42, **M** Sondrio, tel. (+39) 02 67 07 47 75, info@canadianschool.it, www.canadianschool.it. Open 08:15 - 18:00. Closed Sat, Sun.

LANGUAGE SCHOOLS

INTERNATIONAL HOUSE

► D-5, Piazza Velasca 5, **M** Missori, tel. (+39) 02 805 78 25, info@ihmilano.it, www.ihmilano.it.

LINGUA DUE

► F-2, Corso Buenos Aires 43, **M** Lima, tel. (+39) 02 29 40 35 44, info@linguadue.com, www.linguaviva.it/milan/learn-italian-in-milan.html.

SOCIETÀ DANTE ALIGHIERI

► E-2, Via Napo Torriani 10, **M** Centrale FS, tel. (+39) 02 669 28 16, ufficio.scuole@ladante.it, www.ladante.it. Closed Sat, Sun.

LAUNDERETTES

ALL WASH

► B-5, Via Savona 2, **M** Sant'Agostino, www.allwash.it. Open 08:00 - 22:00.

ONDA BLU

► Via delle Rimembranze di Lambrate 13, **M** Lambrate FS, tel. (+39) 051 625 68 98, milano9@ondablu.net, www.ondablu.com. Open 08:00 - 19:00. Winter daily 08:00 - 19:00; Summer daily 08:00 - 22:00.

LIBRARIES

BIBLIOTECA AMBROSIANA

► C-4, Piazza Pio XI 2, **M** Duomo, tel. (+39) 02 80 69 21, info@ambrosiana.it, www.ambrosiana.eu. Open 09:00 - 17:00. Closed Sat, Sun.

BIBLIOTECA NAZIONALE BRAIDENSE

► C-3, Via Brera 28, **M** Lanza, tel. (+39) 02 86 46 09 07, b-brai@beniculturali.it, www.braidense.it. Open 08:30 - 18:15, Sat 09:00 - 13:45. Closed Sun.

BIBLIOTECA SORMANI

► D-4, Corso di Porta Vittoria 6, **M** Duomo, San Babila, tel. 800 88 00 66, c.bibliocentrale@comune.milano.it, www.comune.milano.it/biblioteche/sub_sormani.html. Open 09:00 - 19:00. Closed Sun.

MEDICAL CENTERS

AMERICAN MEDICAL CENTER

► D-5, Via Mercalli 11, **M** Crocetta, tel. (+39) 02 58 31 98 08, wfreilich@aimclinic.it, www.aimclinic.it. Open 09:00 - 17:30. Closed Sat, Sun.

MILAN MEDICAL CENTER

► A-4, Via Angelo Mauri 3, **M** Conciliazione, tel. (+39) 02 43 99 04 01, utesa@milanmedicalcenter.it, www.milanmedicalcenter.it. Open 09:00 - 13:00, 14:00 - 18:00. Closed Sat, Sun.

OPTICIANS

OTTICA BARELLO

► C-4, Via Torino 27, **M** Missori, tel. (+39) 02 805 28 50, www.barello.com. Open 10:00 - 19:30. Closed Sun.

SALMOIRAGHI & VIGANÒ

► D-4, Corso Giacomo Matteotti 22, **M** San Babila, tel. (+39) 02 76 00 01 00, www.salmoiraghievigano.it. Open 10:00 - 20:00, Sun 11:00 - 20:00.

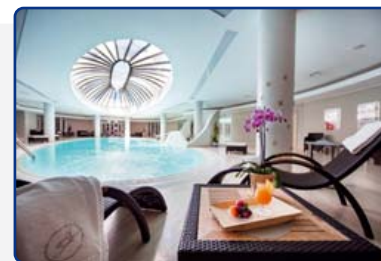
RELOCATION SERVICES

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► Residence Sagittario T2, Segrate, tel. (+39) 02 264 05 82, kareninab@fourseasonsrelocation.it, www.fourseasonsrelocation.it.

PROFESSIONAL RELO

► B-4, Via Lanzone 36, **M** Sant'Ambrogio, tel. (+39) 039 63 46 01, info@professionalrelo.com, www.professionalrelo.com.



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► Viale Monza 132, **M**Turro, tel. (+39) 02 26 11 20 20, www.hotelconcordemilano.com. 120 rooms. ★★★★★

BEST WESTERN ATLANTIC HOTEL

► E-1, Via Napo Torriani 24, **M**Centrale FS, tel. (+39) 02 669 19 41, www.atlantichotelmilano.com. 62 rooms. ★★★★★

BEST WESTERN FALCK VILLAGE HOTEL

► Viale Italia 598, Sesto San Giovanni, **M**Sesto FS, tel. (+39) 02 24 41 67 60, www.falckvillagehotel.it. 81 rooms. ★★★★★

BEST WESTERN HL HOTEL

► Via Falzarego 1, Baranzate, tel. (+39) 02 33 30 12 18, www.hlhotelmilano.com. 65 rooms. ★★★★★

BEST WESTERN HOTEL ASTORIA

► Viale Murillo 9, **M**Amendola Fiera, tel. (+39) 02 40 09 00 95, www.astoriahotelmilano.com. 69 rooms. ★★★★★

BEST WESTERN HOTEL CITY

► F-2, Corso Buenos Aires 42/5, **M**Lima, tel. (+39) 02 29 52 33 82, www.hotelcitymilano.it. 60 rooms. ★★★★★

BEST WESTERN HOTEL GALLES

► F-2, Piazza Lima 2, **M**Lima, tel. (+39) 02 20 48 41, www.galles.it. 202 rooms. ★★★★★

BEST WESTERN HOTEL MADISON

► E-1, Via Leopoldo Gasparotto 8, **M**Sondrio, tel. (+39) 02 67 07 41 50, www.madisonhotelmilano.it. 106 rooms. ★★★★★

BEST WESTERN HOTEL MAJOR

► E-6, Viale Isonzo 2, **M**Lodi TIBB, tel. (+39) 02 55 18 83 35, www.bwhotelmajor-mi.it. 60 rooms. ★★★★★

BEST WESTERN HOTEL MOZART

► A-1, Piazza Gerasusalemme 6, tel. (+39) 02 33 10 42 15, www.hotel-mozartmilano.it. 119 rooms. ★★★★★

BEST WESTERN PLUS HOTEL FELICE CASATI

► E-2, Via Felice Casati 18, **M**Porta Venezia, tel. (+39) 02 29 40 42 08, www.hotelfelicecasati.com. 99 rooms. ★★★★★

BEST WESTERN PLUS HOTEL LE FAVAGLIE

► Via Raffaele Merendi 26, Cornaredo, tel. (+39) 02 934 84 11, www.lefavaglie.it. 112 rooms. ★★★★★

BEST WESTERN PREMIER HOTEL MONZA E BRIANZA PALACE

► Viale Brianza 160/166, Cinisello Balsamo, tel. (+39) 02 660 21 11, www.monzaebrianzapalace.it. 105 rooms. ★★★★★



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CREAM OF THE CROP

SEVEN STARS GALLERIA

► D-4, Via Silvio Pellico 8, **M**Duomo, tel. (+39) 02 89 05 82 97, www.sevenstarsgalleria.com. 13 rooms (3 Deluxe Junior suites, 3 Executive suites, 1 Toscanini suite, 1 Verdi suite, 3 Ambassador wing, 2 Penthouse Galleria). ★★★★★★

STYLE HOTEL

► C-3, Via delle Erbe, **M**Lanza, tel. (+39) 02 49 53 70 00, www.stylehotel.eu. 13 rooms (4 Junior suites, 1 Executive suite, 1 Luxury suite). ★★★★★★

CHÂTEAU MONFORT

► E-3, Corso Concordia 1, tel. (+39) 02 77 67 61, www.hotelchateaumonfort.com. 77 rooms (5 suites). ★★★★★★

DE LA VILLE

► D-4, Via Ulrico Hoepli 6, **M**Duomo, tel. (+39) 02 879 13 11, www.delavillemilano.com. 108 rooms (103 doubles, 1 suite, 4 Junior suites). ★★★★★★

EXCELSIOR HOTEL GALLIA

► E-1, Piazza Duca D'Aosta 9, **M**Centrale FS, tel. (+39) 02 67 851, www.excelsiorhotelgallia.com. 238 rooms (53 suites). ★★★★★★

FOUR SEASONS HOTEL MILANO

► D-3, Via Gesù 6/8, **M**Montenapoleone, tel. (+39) 02 77 088, www.fourseasons.com/it/milan. 118 rooms. ★★★★★★

MAGNA PARS SUITES

► A-6, Via Forcella 6, **M**Porta Genova FS, tel. (+39) 02 833 851, www.magnapars-suitesmilano.it. 28 suites. ★★★★★★

PRINCIPE DI SAVOIA

► D-2, Piazza della Repubblica 17, **M**Repubblica, tel. (+39) 02 62 301, www.dorchestercollection.com/en/milan/hotel-principe-di-savoia. 301 rooms (44 suites). ★★★★★★

THE GRAY

► D-4, Via San Raffaele 6, **M**Duomo, tel. (+39) 02 720 89 51, www.hotelthegray.com. 21 rooms. ★★★★★★



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THE WESTIN PALACE

► E-2, Piazza della Repubblica 20, **M**Repubblica, tel. (+39) 02 63 361, www.westinpalacemilano.com. 227 rooms (30 suites). ★★★★★★

TOWNHOUSE 12

► A-1, Piazza Gerasusalemme 12, tel. (+39) 02 89 07 85 11, www.12.townhousehotels.com. 15 rooms (2 suites). ★★★★★★

TOWNHOUSE 31

► F-3, Via Carlo Goldoni 31, tel. (+39) 02 70 156, www.31.townhousehotels.com. 19 rooms. ★★★★★★

TOWNHOUSE 33

► F-3, Via Carlo Goldoni 33, tel. (+39) 02 91 43 76 35, www.33.townhousehotels.com. 15 rooms (5 suites). ★★★★★★

TOWNHOUSE DUOMO

► D-4, Via Silvio Pellico 2, **M**Duomo, tel. (+39) 02 45 39 76 00, www.duomo.townhousehotels.com. 14 rooms. ★★★★★★

TOWNHOUSE GALLERIA

► D-4, Via Silvio Pellico 8, **M**Duomo, tel. (+39) 02 36 59 46 90, www.galleria.townhousehotels.com. 27 rooms. ★★★★★★

UPMARKET

BRISTOL


► E-1, Via Scarlatti 32, **M**Centrale FS, tel. (+39) 02 669 41 41, www.hotelbristolmil.it. 68 rooms. ★★★★★★

More info online at
milan.inyourpocket.com












CROWNE PLAZA MILAN CITY

Conveniently located just 600 metres from Milano Centrale Railway Station, Crowne Plaza Milan City is a modern hotel offering guests a comfortable spot to rest their head during their stay. The decor here is sleek and contemporary, with soundproofed spacious rooms and free Wi-Fi. In Metropolitan Restaurant guests can sample a delicious range of Italian and International cuisine at both lunchtime and dinner. Fitness fanatics can stay in shape in the hotels well-equipped gym while those in need of some pampering can relax in the sauna or indulge in some beauty treatments. With Sondrio metro station just outside the lobby door, Milan city centre and the spectacular Duomo are just a short trip away. ► **Via Melchiorre Gioia 73, M Sondrio, tel. (+39) 02 66 71 77 15, www.crowneplazamilan.com. 109 rooms (7 suites).**   

DEGLI ARCIMBOLDI

► Viale Sarca 336, **M**Bignami, www.hotelarcimboli.it. 216 rooms.            
★★★★★




DEI CAVALIERI












► C-5, Piazza Giuseppe Missori 1,  Missori, tel. (+39) 02 88 571, www.hoteldeicavalieri.com. 167 rooms (2 suites).           ★★★★★

ENTERPRISE HOTEL

► Corso Sempione 91, tel. (+39) 02 31 81 81, www.enterprisehotel.com. 126 rooms (2 suites, 4 Junior suites).

FOUR POINTS BY SHERATON MILAN CENTER











► D-1, Via Gerolamo Cardano 1,  Gioia, tel. (+39) 02 66 74 61, www.fourpointsmilan.com. 254 rooms.  

           ★★★★★

HILTON MILAN

► E-1, Via Luigi Galvani 12,  Centrale FS, tel. (+39) 02 69 831, www.placeshilton.com/milan. 319 rooms.











MILAN SUITE HOTEL

► Via Varesina 124, tel. (+39) 02 33 43 16 18, www.milansuitehotel.com. 40 suites.       
   ★★★★★









RADISSON BLU HOTEL MILAN

► Via Villapizzone 24, tel. (+39) 02 363 18 88, www.radissonblu.com/hotel-milan. 250 rooms (35 suites).

REGINA

► C-5, Via Cesare Correnti 13, tel. (+39) 02 58 10 69 13,
www.hotelregina.it. 43 rooms.       
   ★★★★★

SHERATON DIANA MAJESTIC

► E-3, Viale Piave 42,  Porta Venezia, tel. (+39) 02 20 581, www.sheratondianamajestic.com. 106 rooms (11 suites).                  ★★★★★

**SHERATON MILAN MALPENSA AIRPORT HOTEL
& CONFERENCE CENTRE**













► Malpensa Airport (T1), tel. (+39) 02 23 351, www.sheratonmilanmalpensa.com. 433 rooms (19 suites).

WORLDHOTEL CRISTOFORO COLOMBO

► E-2, Corso Buenos Aires 3,  Porta Venezia, tel. (+39) 02 29 40 62 14, www.worldhotelcristoforocolombo.com. 116 rooms.                                                                                                           







MID-RANGE

PALAZZO DELLE STELLINE




► B-4, Corso Magenta 61,  Cadorna FN, tel. (+39) 02.481 84 31, www.hotelpalazzostelline.it. 105 rooms (105 Total rooms).           

STUDIOS

RESIDENZA DELLE CITTÀ

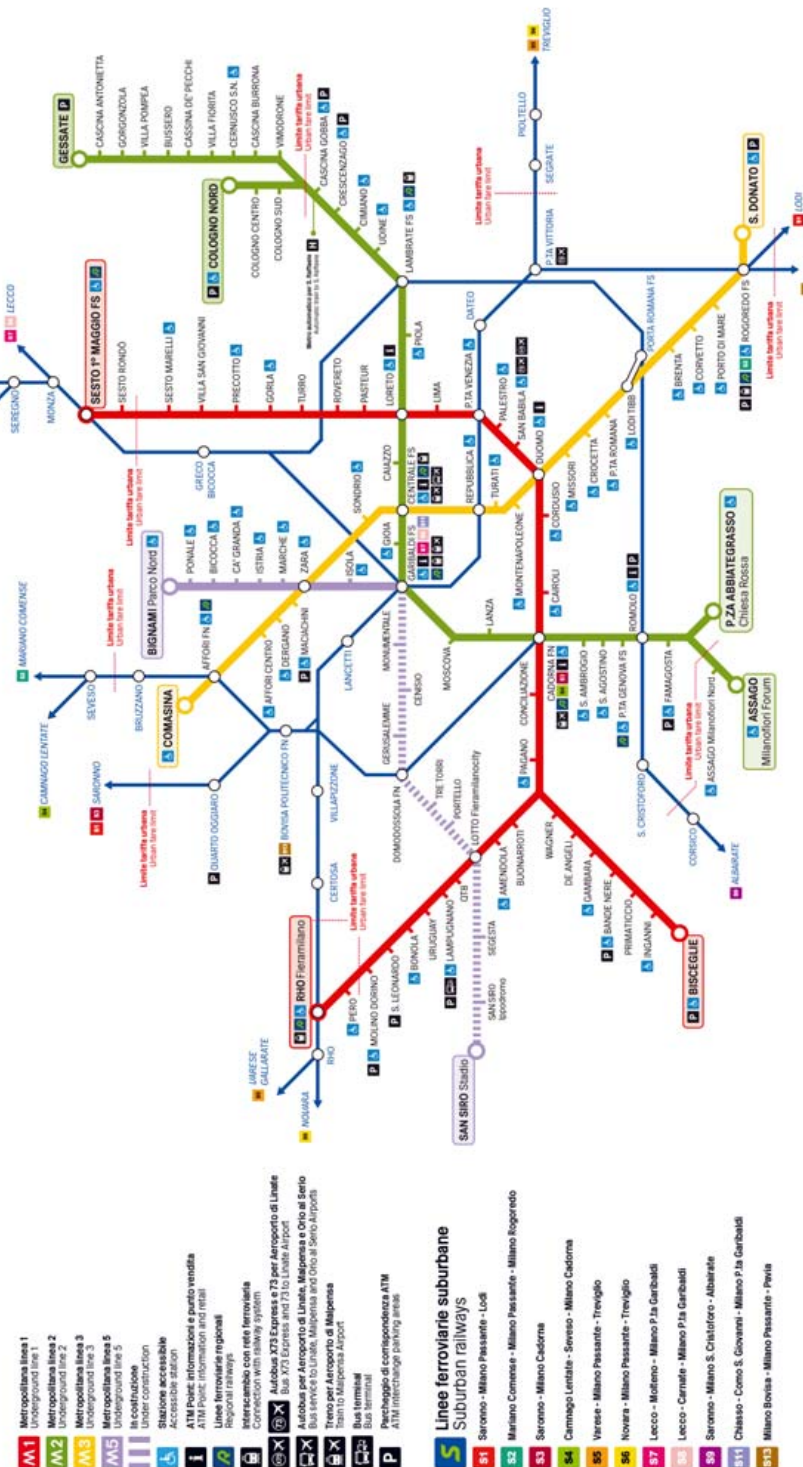
► F-1, Via Mauro Macchi 79, **M** Caiazzo, tel. (+39) 02 66 70 01, www.residenzadellecitta.it. (31 studios). ❄️🔥
     

TH STREET MILANO DUOMO

► D-4, Via Santa Radegonda 14,  Duomo, www.duomo.townhousestreet.com. (7 studios).    
      

TH STREET MILANO GOLDONI

► F-3, Via Carlo Goldoni 33, tel. (+39) 02 91 43 76 35, www.goldoni.townhousestreet.com. (4 studios).



10 Corso Como	39	Enoteca Cotti	40	Museo Poldi Pezzoli	36
11 Clubroom	29	Enterprise Hotel	46	Navigli Antique Market	40
202 Hamburger and Delicious	26	Excelsior Hotel Gallia	45	Nerino Dieci	23
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Al Fresco	21	Fonderie Milanesi	28	Nun	26
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Au Vieux Strasbourg	30	Galleria Vittorio Emanuele II	34	Osterialnove	23
Basilica di San Lorenzo Maggiore	32	Gallerie d'Italia - Piazza Scala	35	Palazzo delle Stelline	46
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Basilica di Sant'Eustorgio	32	Gelateria della Musica	28	Peck	40
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Best Western Atlantic Hotel	44	Gogol & Company	38	Piccola Ischia	24
Best Western Falck Village Hotel	44	Grattacielo Pirelli	34	Pinacoteca di Brera	37
Best Western HL Hotel	44	Grom	28	Pizza Am	24
Best Western Hotel Astoria	44	HangarBicocca	35	Princi	26
Best Western Hotel City	44	Highline Galleria	34	Principe di Savoia	45
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Best Western Plus Hotel Le Favaglie	44	Il Pontaccio	22	Santa Maria at San Satiro	33
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De la Ville	45	Milan Suite Hotel	46	TownHouse 31	45
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Eataly	40	Museo Nazionale della Scienza e della Tecnologia Leonardo Da Vinci	36	Upcycle	28
				Worldhotel Cristoforo Colombo	46
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